

Full Score

CHRISTMAS DAY

Fantasy on Old Carols

arranged for brass quintet and organ

Gustav Holst
arr. by Mark J. La Fratta

Allegretto ♩. = 96 **Good Christian Men Rejoice**

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Horn in F *p* *solo* *mp* *ad lib.*

Trombone *p*

Tuba *p*

Allegretto ♩. = 96

Organ *p*

Pedals *p*

God Rest Ye Merry Gentlemen

Allegro (♩ = 120)

44 **B**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

play if no organ

play if no organ

play if no organ

pp

8va basso opt.
solo

mp lightly

pp

God Rest Ye Merry Gentlemen

Allegro (♩ = 120)

B

Org.

Ped.

p

p

The musical score is arranged in two systems. The first system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Trombone (Tba.). The B♭ Tpt. 1 and 2 staves are mostly empty. The Horn staff has a melodic line starting in the 4th measure, marked *pp* and "play if no organ". The Trombone staff has a melodic line starting in the 1st measure, marked *pp*, and another starting in the 7th measure, also marked *pp* and "play if no organ". The Trombone (Tba.) staff has a melodic line starting in the 1st measure, marked *mp* lightly, with an optional 8va basso line marked *solo*. The second system includes staves for Organ (Org.) and Pedal (Ped.). The Organ staff has a melodic line starting in the 1st measure, marked *p*. The Pedal staff has a melodic line starting in the 1st measure, marked *p*. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Allegro (♩ = 120). The section is marked with a boxed 'B' and the number 44.

78 **D** Allegro ♩. = 120

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

D Allegro ♩. = 120

Org.

Ped.

p *f* *mf* *f* *p* *f*

melody

Come Ye Lofty, Come Ye Lowly

F Allegretto $\text{♩} = 72$

116

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hn. play if no organ

Tbn. play if no organ

Tba. play if no organ

melody play

p lightly

p lightly

p lightly

p lightly

Come Ye Lofty, Come Ye Lowly

F Allegretto $\text{♩} = 72$

Org. *p*

Ped. *p lightly*

126 **The First Nowell** G

Bb Tpt. 1
Musical staff with treble clef and key signature of two sharps. The melody begins with a dotted quarter note followed by eighth notes. A dynamic marking of *f* appears at the end of the staff.

Bb Tpt. 2
Musical staff with treble clef and key signature of two sharps. The melody is marked *melody cantabile* and *f*.

Hn.
Musical staff with treble clef and key signature of two sharps. The melody is marked *melody* and *p*.

Tbn.
Musical staff with bass clef and key signature of one sharp. The melody consists of eighth notes.

Tba.
Musical staff with bass clef and key signature of one sharp. The melody consists of eighth notes.

Org.
Musical staff with treble and bass clefs and key signature of one sharp. The melody is marked *melody*. The bass line features a whole note chord.

Ped.
Musical staff with bass clef and key signature of one sharp. The melody consists of eighth notes.

151 **L** Allegro ♩ = 104

B♭ Tpt. 1: Treble clef, key signature of two sharps. Measures 151-152: eighth-note melody. Measure 153: rest. Measure 154: rest. Measure 155: rest. Measure 156: quarter-note melody. *ff*

B♭ Tpt. 2: Treble clef, key signature of two sharps. Measures 151-152: eighth-note melody. Measure 153: whole note chord. Measure 154: whole note chord. Measure 155: whole note chord. Measure 156: whole note chord. *ff*

Hn.: Treble clef, key signature of two sharps. Measures 151-152: quarter-note melody. Measure 153: rest. Measure 154: rest. Measure 155: quarter-note melody. Measure 156: whole note chord. *ff* melody

Tbn.: Bass clef, key signature of two sharps. Measures 151-152: quarter-note melody. Measure 153: quarter-note chord. Measure 154: quarter-note chord. Measure 155: quarter-note chord. Measure 156: quarter-note chord. *ff*

Tba.: Bass clef, key signature of two sharps. Measures 151-152: quarter-note chord. Measure 153: whole note chord. Measure 154: whole note chord. Measure 155: whole note chord. Measure 156: whole note chord. *ff*

Org.: Treble clef, key signature of two sharps. Measures 151-152: eighth-note chords. Measure 153: whole note chord. Measure 154: quarter-note chords. Measure 155: quarter-note chords. Measure 156: quarter-note chords. *ff*

Ped.: Bass clef, key signature of two sharps. Measures 151-152: quarter-note chord. Measure 153: whole note chord. Measure 154: whole note chord. Measure 155: whole note chord. Measure 156: whole note chord. *ff*

180

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.

Detailed description: This page of a musical score for 'Christmas Day, Fantasy on Old Carols' by Gustav Holst, page 25, begins at measure 180. The score is arranged for a brass and woodwind ensemble, an organ, and a pedal. The key signature is B-flat major (two flats). The Bb Tpt. 1 part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fifth measure. The Bb Tpt. 2, Hn., and Tbn. parts play a rhythmic accompaniment of dotted quarter notes with accents. The Tba. part plays a similar dotted quarter note accompaniment with a slur. The Organ part consists of a series of chords in the right hand and a dotted quarter note accompaniment in the left hand. The Pedal part plays a dotted quarter note accompaniment with a slur. The score is written in a standard musical notation style with a common time signature.

228

I *rall.* **Adagio**
solo

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Hn. *pp* *solo*

Tbn. *pp*

Tba. *pp*

Org. *pp* **Adagio**

Ped. *pp*