

Ave Maria

for 8-part Trombone Ensemble

Gustav Holst
arranged by David Fetter

Adagio ♩ = 80

Musical score for Trombone 1-8, measures 1-5. The score is in bass clef with a key signature of two flats and a 6/4 time signature. Trombones 1-4 play a melodic line starting with a half note, while Trombones 5-8 play a rhythmic accompaniment of quarter notes. Dynamics include *pp sempre*, *pp*, and *cresc.* markings.

Musical score for Trombone 1-8, measures 6-10. This section features a dynamic crescendo from *pp* to *ff*. Trombones 3 and 4 have "bring out" markings. Trombones 5-8 have "p subito" markings. The score includes various dynamic markings like *mf*, *ff*, and *p*.

* Articulate notes under slurs except for ties as indicated

Holst - Ave Maria

6

6

60

rall.

Tbn. 1

p cresc. *mf* *dim.* *pp*

Tbn. 2

p cresc. *mf* *dim.* *pp*

Tbn. 3

p cresc. *mf* *dim.* *pp*

Tbn. 4

p cresc. *mf* *dim.* *pp*

Tbn. 5

mf *dim.* *pp*

Tbn. 6

mf *dim.* *pp*

Tbn. 7

mf *dim.* *pp*

Tbn. 8

mf *dim.* *pp*

Detailed description: This is a page of a musical score for eight trombones, numbered 60 to 63. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'rall.' (rallentando). The score is divided into four measures. Trombones 1, 2, 3, and 4 play a melodic line starting on a whole note in measure 60, moving to half notes in measure 61, quarter notes in measure 62, and eighth notes in measure 63. Trombones 5, 6, 7, and 8 play a lower melodic line, also starting on a whole note in measure 60, moving to half notes in measure 61, quarter notes in measure 62, and eighth notes in measure 63. Dynamic markings are *p* (piano) for measures 60-61, *mf* (mezzo-forte) for measure 62, and *pp* (pianissimo) for measure 63. A 'dim.' (diminuendo) marking is present at the start of measure 63 for all parts. The page number '6' is in the top left and right corners.