

# God Bless the Child

for Solo Trombone, 9-part Trombone Ensemble & Rhythm section

words and music by  
Arthur Herzog Jr. & Billie Holiday  
Arr. Marc Williams

Ballad ♩ = 66

Solo Tenor Trombone

Tenor Trombone 1A

Tenor Trombone 2A

Tenor Trombone 3A

Bass Trombone 4A

Tenor Trombone 1B

Tenor Trombone 2B

Tenor Trombone 3B

Bass Trombone 4B

Bass Trombone 5B

Drum Set

Piano

String Bass

Ballad ♩ = 66

Ballad ♩ = 66

Ballad ♩ = 66

mf

mf

mf

5 **Slow Gospel Feel**

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

**Slow Gospel Feel**

Pno.

5 **Slow Gospel Feel**

S. Bass

Detailed description of the musical score: The score is for a 12/8 time signature piece with a 'Slow Gospel Feel'. It features a solo trumpet part and a section of five trombones (1A, 2A, 3A, 4A, 5B) and five baritone trombones (1B, 2B, 3B, 4B, 5B). The drums provide a steady accompaniment. The piano part is characterized by a walking bass line and chordal accompaniment, with specific chord markings for Ab13 and Db11. The section begins at measure 5.

47 **Bright Latin Feel** ♩ = 104

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass

*ff*

*f* 8 va basso

*ff*

*f*

*ff*

(fills)

52

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

52

S. Bass

The musical score is for the piece 'God Bless the Child' by Herzog/Holiday. It features a horn section with ten parts: Solo Tbn., Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, Tbn. 1B, Tbn. 2B, Tbn. 3B, B. Tbn. 4B, and B. Tbn. 5B. The Solo Tbn. part has a 'Solo' section with a key signature change to C-flat. The drum part (Dr.) has a 'Solo' section with a key signature change to C-flat. The piano part (Pno.) has a 'Solo' section with a key signature change to C-flat. The solo bass part (S. Bass) has a 'Solo' section with a key signature change to C-flat. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat) for the main ensemble parts, and a key signature of one flat (B-flat) for the solo parts. The score is divided into four measures, with a double bar line after the second measure. The Solo Tbn., Tbn. 1A, Tbn. 2A, Tbn. 3A, and Dr. parts have a 'Solo' section starting in the third measure. The Solo Tbn. part has a key signature change to C-flat in the third measure. The Solo Tbn. part has a 'Solo' section with a key signature change to C-flat. The Solo Tbn. part has a 'Solo' section with a key signature change to C-flat. The Solo Tbn. part has a 'Solo' section with a key signature change to C-flat.

77 **Jazz Feel** ♩ = ♩

**Solo Tbn.**

**Tbn. 1A** *A♭7* *C♭* *opt. 8<sup>va</sup>* *ff* *D♭maj7* *G♭13*

**Tbn. 2A** *A♭7* *C♭* *ff* *D♭maj7* *G♭13*

**Tbn. 3A** *A♭7* *C♭* *ff* *D♭maj7* *G♭13*

**B. Tbn. 4A**

**Tbn. 1B** *opt. 8<sup>va</sup>* *ff*

**Tbn. 2B** *ff*

**Tbn. 3B** *ff*

**B. Tbn. 4B** *ff*

**B. Tbn. 5B**

**Dr.** (4)

**Pno.** *ff* *Jazz Feel* ♩ = ♩ *D♭maj7* *G♭13*

**S. Bass** *ff* *Jazz Feel* ♩ = ♩

83 **Latin Feel** ♩ = ♩

**Chords:** Cm7, F7(+9), B<sup>b</sup>m7, E<sup>b</sup>7(+9)

**Drum:** (8) (fills)

**Piano:** Cm7, F7(+9), B<sup>b</sup>m7, E<sup>b</sup>7(+9)

**Latin Feel** ♩ = ♩

83 **Latin Feel** ♩ = ♩

**S. Bass**

94 **Majestically** ♩ = 80

**Solo Tbn.** *ff*

**Tbn. 1A** *ff*

**Tbn. 2A** *ff*

**Tbn. 3A** *ff*

**B. Tbn. 4A** *ff*

**Tbn. 1B** *f*

**Tbn. 2B** *f*

**Tbn. 3B** *f*

**B. Tbn. 4B** *f*

**B. Tbn. 5B** *ff* *f*

**Dr.** (4) *ff*

**Pno.** **Majestically** ♩ = 80

**S. Bass** *ff* *f*

Slow Gospel ♩ = 54

102 **Rubato**

Solo Tbn. *f*

Tbn. 1A *mp*

Tbn. 2A *mp*

Tbn. 3A *mp*

B. Tbn. 4A *mp*

Tbn. 1B *mp*

Tbn. 2B *mp*

Tbn. 3B *mp*

B. Tbn. 4B *mp*

B. Tbn. 5B

Dr. *p*

**Rubato**

Pno. *p* A<sup>b</sup>13 D<sup>b</sup>11

102 **Rubato**

S. Bass *p*



112 Chorale ♩ = 66

Solo Tbn. 2 2

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass

112 Chorale ♩ = 66

112 Chorale ♩ = 66

rit. . . . .

116

Solo Tbn.

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

B. Tbn. 5B

Dr.

Pno.

S. Bass

116

rit. . . . .

rit. . . . .

116

rit. . . . .

A<sup>b</sup>11