

Five Orchestral Etudes for Tuba

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It is assumed the performer is already familiar with these works in terms of typical tempi, orchestration, style, etc. The etudes are more challenging than the actual part and are a great workout to further engage with these excerpts or to prepare for a performance or audition.

1. **Berlioz** – Symphonie Fantastique (Fantastic Fun)
2. **Berlioz** - Le Corsaire (Berlioz High)
3. **Berlioz** - Hungarian March (Berlirhythm)
4. **Bruckner** – Symphony No. 7 (Extreme Bruckner)
5. **Hindemith** – Symphonic Metamorphosis (Paul's Metamorphosis)
6. **Mahler** – Symphony No. 5 (Fifth of Mahler)
7. **Prokofiev** – Symphony No. 5 (Low Pro)
8. **Respighi** – Fountains of Rome (Fountains of Breath)
9. **Revueltas** – Sensemaya (Snake Dance)
10. **Wagner** – Prelude to Act III of Lohengrin (Lohendrill)
11. **Wagner** - Meistersinger Overture (Drill Meisters)
12. **Wagner** - Ride of the Valkyries (Drill Ride)

These etudes are based on some of the more challenging excerpts in the tuba orchestral repertoire. It is assumed that the player already has a basic familiarity with the original excerpts and the works they are drawn from. The etudes are for the most part more challenging than the excerpts. They offer different ways of approaching this music and adding variety to one's practice routine. It is hoped that by practicing and mastering these etudes, the excerpts themselves will become less daunting and easier to perform.

12 ORCHESTRAL ETUDES

for
TUBA

Karl Hinterbichler

1. Fantastic Fun

Symphonie Fantastique - March to the Scaffold

Mov. 4

Allegretto non troppo $\text{♩} = 72$

The musical score consists of ten staves of music for the Tuba part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations like slurs and accents. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

4. Extreme Bruckner

Symphony No. 7

Allegro moderato (♩ = 100)

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The musical score is written for a tuba in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a long slur. The second staff starts with a dynamic marking of *ff* and contains a complex rhythmic pattern with many beamed notes. The third staff continues the rhythmic pattern with some rests. The fourth staff begins with a dynamic marking of *f*, followed by a melodic line that ends with a dynamic marking of *ff* and a series of sixteenth-note chords.

7. Low Pro

Symphony No. 5

Andante ♩ = 72

The musical score is written for a tuba in bass clef, key of B-flat major, and 3/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a 3/4 time signature. After one measure, the time signature changes to 4/4. The second and third staves continue the piece with mezzo-piano (*mp*) dynamics. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The overall mood is slow and contemplative, consistent with the 'Andante' tempo marking.

9. Snake Dance

Sensemaya

(2+2+3) ♩ = 92-100

pp *p*

pp *mf* *p*

mf *p*

f *p* *mf*

12. Drill Ride

Ride of the Valkyries

Lebhaft

Animato



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