

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso ♩ = 80

Allegro molto ♩ = 160

Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Tuba

solo

ff

pp

pp

p

8

mf

mf

mf

15

pp

f

p

pp

f

pp

f

pp

f

f

p

mp

mp

mp

My Good Lord's Done Been Here

92 **Maestoso** **Allegro** ♩=92

Musical score for measures 92-96. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and two bass clefs. The first staff (top) has a whole rest. The second staff (treble clef) has a whole rest labeled 'open', followed by a solo section starting at measure 93 with a forte (*f*) dynamic. The third staff (treble clef) has a solo section starting at measure 92 with a fortissimo (*ff*) dynamic. The fourth staff (bass clef) has a whole rest. The fifth staff (bass clef) has a whole rest labeled 'open', followed by a bass line starting at measure 93 with a forte (*f*) dynamic.

Musical score for measures 97-100. The score continues with five staves. The first staff (top) has whole rests. The second staff (treble clef) continues the solo from measure 93. The third staff (treble clef) has whole rests. The fourth staff (bass clef) has whole rests. The fifth staff (bass clef) continues the bass line from measure 93. At measure 100, the second staff has a solo section with a forte (*f*) dynamic. The time signature changes from 4/4 to 5/4 at measure 97 and back to 4/4 at measure 100.

Musical score for measures 101-104. The score continues with five staves. The first staff (top) has a whole rest labeled 'open', followed by a solo section starting at measure 101 with a forte (*f*) dynamic. The second staff (treble clef) has a forte (*f*) dynamic. The third staff (treble clef) has a forte (*f*) dynamic. The fourth staff (bass clef) has a whole rest labeled 'open', followed by a forte (*f*) dynamic. The fifth staff (bass clef) has a forte (*f*) dynamic.

129

133

137

Vivo ♩ = 160

Witness

Trumpet 1 in B \flat

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso $\text{♩} = 80$ Allegro molto $\text{♩} = 160$

3 10

19 2

27 2

34

40 pp

46 mf

52 ff

57 2

Trumpet 2 in B \flat

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso $\text{♩} = 80$

Allegro molto $\text{♩} = 160$

14 *mf*

22 *pp* *f* *mp*

28 *mf*

38 *f* *mf*

44 *pp* *mf*

51 *ff*

57 *f*

63 *ff*

69 *mf*

75 *f*

81 *pp* **4** **3** *ritardando* *mute* *open*

Horn in F

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso $\text{♩} = 80$ **3** **2** Allegro molto $\text{♩} = 160$

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two tempo sections: 'Maestoso' (♩ = 80) and 'Allegro molto' (♩ = 160). The 'Maestoso' section includes a triplet of eighth notes and a half note. The 'Allegro molto' section includes a double bar line, a half note, and a triplet of eighth notes. The score features various dynamics including *p*, *mf*, *pp*, *f*, and *ff*. It also includes articulation marks such as slurs and accents. The score concludes with a final measure in 5/4 time.

10 *mf* *pp*

16 *f* *mp*

23 *mf* *f*

29 *mf*

36

42 *mf*

52

56 *ff*

Trombone

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso $\text{♩} = 80$

solo

ff

The first system of music is in bass clef with a 4/4 time signature. It begins with a forte (ff) dynamic. The melody consists of a series of eighth and quarter notes, ending with a long, sustained note marked with a fermata.

5 Allegro molto $\text{♩} = 160$

pp > pp f 2

The second system starts at measure 5. It features a piano (pp) dynamic, followed by an accent (>) and another piano (pp) dynamic. The tempo is marked Allegro molto with a quarter note equal to 160. The music includes a 9-measure rest, a 5/4 time signature change, and a 2-measure rest.

21

mp mf

The third system starts at measure 21. It features a mezzo-piano (mp) dynamic, followed by a crescendo hairpin leading to a mezzo-forte (mf) dynamic.

27

f mf

The fourth system starts at measure 27. It features a forte (f) dynamic, followed by a decrescendo hairpin leading to a mezzo-forte (mf) dynamic. The music includes a 2-measure rest.

34

The fifth system starts at measure 34. It continues the melodic line with various rhythmic values and rests.

40

8

The sixth system starts at measure 40. It features an 8-measure rest at the end of the system.

53

mf ff

The seventh system starts at measure 53. It features a mezzo-forte (mf) dynamic, followed by a crescendo hairpin leading to a fortissimo (ff) dynamic.

58

f

The eighth system starts at measure 58. It features a forte (f) dynamic and continues the melodic line.

Tuba

Three Spirituals

for Brass Quintet

arranged by K. Hinterbichler

Glory to the Newborn King

Maestoso $\text{♩} = 80$
3

Allegro molto $\text{♩} = 160$

pp p

9

mf

15

f p

21

mp mf

27

f mf

33

39

9