



Franz Joseph

HAYDN

Six Baryton Trios

No. 2 in G No. 26 in F

No. 49 in F No. 55 in F

No. 77 in F No. 95 in B-flat

arranged for

Trombone and Piano

by

R. R. Trevarthen



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Introduction

Haydn composed over 100 compositions, each in three movements, for his wealthy employer Nicolas Esterhazy, who played the six-string instrument called a Baryton, which in shape looked much like our modern day cello, but, of course, with six rather the cello four strings.

His original scores were composed of three lines: the solo part, an inner "filler" part for viola and a bass part. I have realized the piano part.

These transcriptions were created to give the solo trombonist an experience with "classical" music.

R. R. Trevarthen

Trombone

BARYTON TRIO NO. 2 in G

for Trombone and Piano

Franz Joseph Haydn trans. R. R. Trevarthen

I Theme and Variations

















BARYTON TRIO NO. 95 in B-flat for Trombone and Piano Franz Joseph Haydn trans. R. R. Trevarthen Theme and Variations Allegro di molto





BARYTON TRIO NO. 2 in G

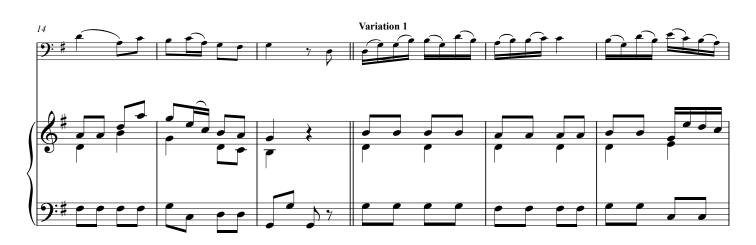
for Trombone and Piano

Franz Joseph Haydn trans. R. R. Trevarthen

I Theme and Variations







BARYTON TRIO NO. 95 in B-flat



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