



**Franz Joseph**

# **HAYDN**

## **Six Baryton Trios**

**No. 2 in G    No. 26 in F**  
**No. 49 in F    No. 55 in F**  
**No. 77 in F    No. 95 in B-flat**

*arranged for*

## **Trombone and Piano**

*by*

**R. R. Trevarthen**



**Cherry Classics Music**  
**[www.CherryClassics.com](http://www.CherryClassics.com)**

## **Introduction**

Haydn composed over 100 compositions, each in three movements, for his wealthy employer Nicolas Esterhazy, who played the six-string instrument called a Baryton, which in shape looked much like our modern day cello, but, of course, with six rather than the cello's four strings.

His original scores were composed of three lines: the solo part, an inner "filler" part for viola and a bass part. I have realized the piano part.

These transcriptions were created to give the solo trombonist an experience with "classical" music.

R. R. Trevarthen

Dedicated to Paul Robey Bryan, Professor of Music, Duke University

Trombone

# BARYTON TRIO NO. 2 in G

for Trombone and Piano

Franz Joseph Haydn

trans. R. R. Trevarthen

## I

### Theme and Variations

Allegretto

9

*f*

17

Variation 1

21

25

Variation 2

30

35

3

44

7

# BARYTON TRIO NO. 95 in B-flat

for Trombone and Piano

## I Theme and Variations

Franz Joseph Haydn  
trans. R. R. Trevarthen

Allegro di molto

11

19

27 Variation I  
*mf scherzando*

37

45 Variation II  
a little slower

54

62

69

75

*p* *cresc.* *f*

# BARYTON TRIO NO. 2 in G

for Trombone and Piano

Franz Joseph Haydn

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## I

### Theme and Variations

Allegretto

Trombone

Piano

7

14

Variation 1

# BARYTON TRIO NO. 95 in B-flat

for Trombone and Piano

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## I

### Theme and Variations

Allegro di molto

8

14

21

*p* *f* *p* *f* *p* *f*

1. 2. 1. 2.