

**Franz Joseph**  
**HAYDN**

**Concerto per il Clarino**  
**(Trumpet Concerto)**

**For Solo Trumpet,**  
**9-Piece Brass Ensemble and Timpani**

**arranged by Justin Bland**

Solo Trumpet in E $\flat$   
E $\flat$  Trumpet (cornet)  
2 B $\flat$  Trumpets (cornets)  
Flugelhorn  
Horn in F  
Euphonium  
2 Trombones  
Tuba  
Timpani

**Cherry Classics Music**

# Concerto per il Clarino

*for Solo Trumpet*  
*9-Piece Brass Ensemble and Timpani*

**Franz Joseph Haydn**  
Arranged by Justin Bland

**Allegro**

**1.**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo Trumpet in E $\flat$** : Rests throughout the first four measures.
- E $\flat$  Trumpet (Cornet)**: Rests in measures 1-3, then plays a melodic phrase starting in measure 4, marked *p*.
- B $\flat$  Trumpet 1 (Cornet)**: Rests in measures 1-3, then plays a melodic phrase starting in measure 4, marked *p*.
- B $\flat$  Trumpet 2 (Cornet)**: Rests in measures 1-3, then plays a melodic phrase starting in measure 4, marked *p*.
- Flugelhorn**: Plays a melodic line starting in measure 1, marked *p*.
- Horn in F**: Plays a melodic line starting in measure 1, marked *p*.
- Euphonium**: Plays a melodic line starting in measure 1, marked *p*.
- Trombone 1**: Rests throughout the first four measures.
- Trombone 2**: Rests throughout the first four measures.
- Tuba**: Plays a melodic line starting in measure 1, marked *p*.
- Timpani**: Rests throughout the first four measures.

The score is in common time (C) and the key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked **Allegro**. The first measure of the score is marked with a **1.**

37

Solo Eb Tpt. *f*

Eb Tpt. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Flug.

Hn. *p*

Euph. *p*

Tbn. 1

Tbn. 2

Tba. *p*

Timp.

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42

Solo Eb Tpt. *tr*

Eb Tpt. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf*

Flug.

Hn. *p* *f* *p* *f* *tr*

Euph. *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mf* *mf*

6 F

Solo Eb Tpt.

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Flug.

Hn.

Euph.

Tbn. 1

Tbn. 2

Tba.

Timp.

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

F

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42

11

Solo Eb Tpt.

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Flug.

Hn.

Euph.

Tbn. 1

Tbn. 2

Tba.

Timp.

### 3.

**Allegro**

Musical score for Solo Eb Tpt., Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Flug., Hn., Euph., Tbn. 1, Tbn. 2, and Tba. in 2/4 time. The score is in the key of Bb major. The Solo Eb Tpt., Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, and Tba. parts are mostly silent, indicated by rests. The Flug. part has a melodic line starting with a *mp* dynamic. The Hn. part has a harmonic accompaniment starting with a *p* dynamic. The Euph. part has a harmonic accompaniment starting with a *p* dynamic.

**Allegro**

Musical score for Timp. in 2/4 time. The part is mostly silent, indicated by rests.

H

39

Solo Eb Tpt.

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Flug.

Hn.

Euph.

Tbn. 1

Tbn. 2

Tba.

Timp.

*p*

H



48

Solo Eb Tpt.

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Flug.

Hn.

Euph.

Tbn. 1

Tbn. 2

Tba.

Timp.

Detailed description: This page of a musical score, numbered 48, features ten staves. The Solo Eb Tpt. staff is the most active, starting with a quarter note G4, followed by eighth notes G4-A4, and then a series of sixteenth-note runs. The Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, and Tba. staves are mostly silent, indicated by horizontal lines. The Flugelhorn (Flug.) and Horn (Hn.) staves play a rhythmic pattern of quarter notes G3 and F3, with some sixteenth-note runs in the later measures. The Euphonium (Euph.) staff plays a rhythmic pattern of quarter notes G2 and F2, with some sixteenth-note runs. The Timp. staff is also mostly silent.