

**Stylistic Studies for Tuba or Bass Trombone** is designed for young musicians at a beginner to intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

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Range: A1 to C3

Duration: 1'00" - 2'00"

Cover Art: Sarah Gomez

**Dr. Jessica Hawthorne** (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

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# Falcon Fanfare

Jessica Hawthorne

Moderato (♩ = c. 108)

Musical staff 4: Bass clef, key signature of one flat (B-flat), common time (C). The staff contains a sequence of notes with dynamic markings. It begins with a forte (*f*) dynamic and a series of notes with accents (>). The dynamic shifts to mezzo-forte (*mf*) towards the end of the staff.

5

Musical staff 5: Bass clef, key signature of one flat (B-flat), common time (C). The staff contains a sequence of notes with accents (>). The notes are mostly quarter and eighth notes.

9

*simile*

Musical staff 9: Bass clef, key signature of one flat (B-flat), common time (C). The staff contains a sequence of notes with accents (>). The dynamic marking *p* (piano) is placed at the end of the staff.

# Tanuki Tune

Jessica Hawthorne

Cantabile (♩ = 94)

Musical notation for measures 8-14. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Cantabile' with a quarter note equal to 94 beats per minute. The music consists of eighth notes and quarter notes, with a fermata over the final note of the first phrase. A dynamic marking of *mp* (mezzo-piano) is placed below the first phrase. The notation includes a repeat sign at the beginning of the second phrase and a fermata over the final note of the first phrase.

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes and quarter notes, with a fermata over the final note of the first phrase. A dynamic marking of *mf* (mezzo-forte) is placed below the first phrase. The notation includes a repeat sign at the beginning of the second phrase and a fermata over the final note of the first phrase.

12

# Whale Waltz

Jessica Hawthorne

Dolce (♩ = 120)

*simile*

*mf*

7

13

*p*

19

*mf*

25

# Rubber Chicken Cha-Cha

17

Jessica Hawthorne

Moderato (♩ = 100)

The first staff of music is written in bass clef, B-flat major, and common time (C). It begins with a piano dynamic marking of *mp*. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time.

5

The second staff of music continues the piece in the same key and time signature. It features a series of eighth notes, some beamed together, and a long slur covering several notes. The staff ends with a double bar line and a key signature change to B-flat major (one flat).