

Verbum caro factum est

Hans Leo Hassler (1564-1612)
arranged by Bradley Palmer

for 6 part Trombone ensemble

♩ = 88 - 92

Musical score for Trombone 1 through Bass Trombone (6). The score is in 4/2 time and begins with a tempo marking of ♩ = 88 - 92. Trombones 1, 2, and 3 are in the alto clef (C4) and play a melodic line starting with a dotted quarter note. Trombones 4, 5, and 6 are in the bass clef and play a supporting line starting with a dotted quarter note. Dynamics include *mp* and *mf*.

Musical score for Trombone 1 through Bass Trombone (6), starting at measure 5. The score continues with the melodic and supporting lines. Dynamics include *f* and *mp*. The melodic line features a prominent slur over measures 5 and 6.

sostenuto, meno mosso

51

Musical score for measures 51-54. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The tempo/mood is 'sostenuto, meno mosso'. The dynamics are marked 'f' (forte) in measures 52, 53, and 54. The music features long, flowing lines with many slurs and ties.

scherzando piu mosso

55

Musical score for measures 55-61. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The tempo/mood is 'scherzando piu mosso'. The dynamics are marked 'mp' (mezzo-piano) in measures 55, 56, 57, 60, and 61. The music features more rhythmic and melodic activity with many slurs and ties.

allargando

59

The musical score consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third, fourth, and fifth staves are in bass clef with the same key signature and time signature. The sixth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is marked *f* (forte) and includes dynamic markings such as *mf* (mezzo-forte) and *f*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures. There are also rests and fermatas. The score concludes with a double bar line and repeat dots.

Trombone 1

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♩ = 88 - 92

7

13

18

23

30

35

41

45

sostenuto, meno mosso **scherzando piu mosso**
♩ = 76 - 80

50

54

sostenuto, meno mosso **scherzando piu mosso**

59

allargando

Bass Trombone 6

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$\text{♩} = 88 - 92$

2

mf

f

7

3

mf

mf

14

mp

20

2

mp

26

mf

32

2

mp

mf

38

2

45

sostenuto, meno mosso

$\text{♩} = 76 - 80$

f

scherzando piu mosso

mf

50

54

sostenuto, meno mosso

f

scherzando piu mosso

mp

59

allargando

f