

CABBAGETOWN BLUES

TO IAN

WES HANSON

SLOW BLUES (SWING 8TH'S)

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5
BASS TROMBONE 6

PIANO / GUITAR

ACOUSTIC BASS

DRUMS

8

9

85

Musical score for measures 85-88. The score includes piano and bass staves with chord diagrams and a grand staff with piano accompaniment. The key signature is B-flat major. The tempo is marked 80. The score concludes with a double bar line and a repeat sign.

Chord progression for measures 85-88:

- 85: B^bMAT⁷ 80
- 86: F^b/C F⁷
- 87: D^bMAT⁷ B^bM⁷ B^bM⁷/A^b A^b/G^b7
- 88: G^M7 A^M7 B^bMAT⁷ B^bM⁷ G^M7/C

83

D.S. AL CODA F

Musical score for measures 89-92, marked CODA. The score includes piano and bass staves with melodic lines and a grand staff with piano accompaniment. The key signature is C major. The tempo is marked 89. The score concludes with a double bar line and a repeat sign.

Chord progression for measures 89-92:

- 89: D^M7/G B^bM⁹ 87
- 90: C⁷(#9) F⁶ C⁷(#9) F⁶
- 91: F⁷(#9)
- 92: F⁷(#9)

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7

9

11

14

19

24

25

29

34

38

41

45

p

f

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7

9

11

14

19

24

25

29

34

38

41

4

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Musical notation for measures 1-6. Chords: A7, D9, GM7, bb, C9, AM7, D9(#4), GM7, C9, AM7, BbMA7/6, B0, DM7/C.

Musical notation for measures 7-13. Chords: C0, G11/C, C9, FMA7, Bb7, B0, FMA7/GM7, AM7, GM7/Bb, AM7, F7(b5)/B, BbM7.

Musical notation for measures 14-18. Chords: GbMA7, B7(b5), FMA7/CGM7, AM7, B0, CM7, D7(b9), GM9, Eb9(#4).

Musical notation for measures 19-23. Chords: FMA7, AM7, D9(#11), D9(#5), GM9, BbM7, Eb9, DM7/CBbM9, B7.

Musical notation for measures 24-30. Chords: C7(#9), F6, GM7/C, FMA7, E7, FMA7, Bb9, B0, F6, AM7, GM7, AM7, F7(b5)/B.