

ST. LOUIS BLUES

FULL SCORE

FOR 8-PART TROMBONE ENSEMBLE

W. C. HANDY

ARRANGED BY MARC S. WILLIAMS

SWINGIN' BLUES ♩ = 84

Musical score for Trombone 1 through 5 and Bass Trombone 1 through 3 (Tuba). The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The first five staves are for Trombone 1 through 5, and the last three are for Bass Trombone 1, 2, and 3 (Tuba). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Trombone 1 through 5 and Bass Trombone 1 through 3 (Tuba). This section begins with a double bar line and a repeat sign. The staves are labeled TBN. 1 through 5, B. TBN. 1 through 2, and B. TBN. 3 TBA. The music continues with various rhythmic patterns and dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Some parts are marked "LEAD".

HANDY - ST. LOUIS BLUES

59

1. 2.

OPTIONAL REPEAT FOR SOLOS

F7 Bb Bb7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

B. TBN. 1

B. TBN. 2

B. TBN. 3 TBA.

HAT

f

MP

(NO HAT)

OMIT PICK-UP IF SOLOS

MP LAST TIME ONLY

65

F F7 Bb6 Bb7 F C7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

B. TBN. 1

B. TBN. 2

B. TBN. 3 TBA.

HANDY - ST. LOUIS BLUES

100

BOOGIE WOOGIE ♩ = 100 (COUNT OFF 1 2 3)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

B. TBN. 1

B. TBN. 2

B. TBN. 3 TBA.

mp

f

p

106

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

B. TBN. 1

B. TBN. 2

B. TBN. 3 TBA.

