

Pater Noster

(Our Father)

Jacob Handl (1550-1591)

$\text{♩} = c. 69$

Trombone 1 (Choir A)

Trombone 2 (Choir A)

Trombone 3 (Choir A)

Trombone 4 (Choir A)

For the proper antiphonal effect, the two choirs should be some distance apart.

Trombone 5 (Choir B)

Trombone 6 (Choir B)

Trombone 7 (Choir B)

Trombone 8 (Choir B)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

13

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

f
f
f
f
mf
f *mf*
f *mf*
f *mf*

19

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8

p
p
p
p
mf
mf
mf
mf

73

Musical score for Tbn. 1-8, measures 73-78. The score is in 3/4 time with a key signature of two flats. Measures 73-75 show various melodic lines for the tubas. Measures 76-78 feature a strong *f* dynamic with more complex rhythmic patterns and slurs.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

79

Musical score for Tbn. 1-8, measures 79-84. The score continues with complex melodic and rhythmic patterns for all eight tubas. A strong *f* dynamic is maintained throughout this section.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

85

Tbn. 1 *ff* *rit.*

Tbn. 2 *ff* *rit.*

Tbn. 3 *ff* *rit.*

Tbn. 4 *ff* *rit.*

Tbn. 5 *ff* *rit.*

Tbn. 6 *ff* *rit.*

Tbn. 7 *ff* *rit.*

Tbn. 8 *ff* (divide) *rit.*

Detailed description: This is a page of a musical score for eight tubas, numbered 85. The score is arranged in two systems of four staves each. The first system contains staves for Tbn. 1 through 4, and the second system contains staves for Tbn. 5 through 8. Each staff begins with a treble clef (for staves 1, 2, 5, 6) or a bass clef (for staves 3, 4, 7, 8). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *ff* (fortissimo) and *rit.* (ritardando). A '(divide)' instruction is present in the eighth staff. The score concludes with a double bar line and repeat dots.

Jacob Handl was an Austrian composer of Slovene descent, born in Ljubljana. Choirmaster to the Bishop of Olmutz 1579-1585, he lived thereafter in Prague as an organist.

Trombone 1
(Choir A)

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5 *mf*

12 *f* *p*

22 *p*

32 *p* *p* *f*

40 *f*

47 *p* *p*

55 *f*

63 *mp*

71 *f*

78

84 *ff* *rit.*

Trombone 8
(Choir B)

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♩ = c. 69

12

20

30

38

46

56

64

72

82

mp *mf* *f* *mf* *p* *f* *p* *mp* *f* *ff*

4 2 2 2

(divide) rit.