

Worthy Is The Lamb & Amen Chorus #53

from the Messiah
for Brass Quintet and Organ

G. F. Handel
transcribed by Gordon Cherry

Largo $\text{♩} = 60$
sustained

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba
Organ
or Piano

This section contains measures 1 through 6. It is marked 'Largo' with a tempo of 60 beats per minute and 'sustained'. The music is in D major and 4/4 time. The brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba) play a melodic line starting on a whole note G4, moving to A4, B4, and then a dotted half note G4. The Organ and Piano provide harmonic support with sustained chords and a rhythmic accompaniment of eighth notes.

Andante $\text{♩} = 76$

7

This section contains measures 7 through 11. It is marked 'Andante' with a tempo of 76 beats per minute. The music continues in D major and 4/4 time. The brass instruments play a melodic line starting on a whole note G4, moving to A4, B4, and then a dotted half note G4. The Organ and Piano provide harmonic support with sustained chords and a rhythmic accompaniment of eighth notes.

Largo $\text{♩} = 60$

12

This section contains measures 12 through 16. It is marked 'Largo' with a tempo of 60 beats per minute. The music continues in D major and 4/4 time. The brass instruments play a melodic line starting on a whole note G4, moving to A4, B4, and then a dotted half note G4. The Organ and Piano provide harmonic support with sustained chords and a rhythmic accompaniment of eighth notes.

Worthy Is The Lamb & Amen Chorus #53

from the Messiah
for Brass Quintet and Organ

G. F. Handel
transcribed by Gordon Cherry

Largo ♩ = 60
sustained

Trumpet 1 in Bb

f

7

♩ = 76

12 **Largo** ♩ = 60

19 **Andante** ♩ = 76

24 **Larghetto** ♩ = 90

31

36

42

47

mf

53

2

ff

59

64

69 **Adagio** ♩ = 52

f