

for Tori Bowen

Solo Tuba

With Pious Hearts

from "Judas Maccabeus"

G.F. Handel

arr. Stan Pethel

Freely (♩ = c. 72)

Recitative

p

6

p

11

rit. // **Aria** 8 22 *mf*

24

2 32

33

38

for Tori Bowen

With Pious Hearts

from "Judas Maccabeus"

G.F. Handel
arr. Stan Pethel

Score

arranged for Solo Tuba and Piano

Recitative

Freely (♩ = c. 72)

Solo Tuba

Musical notation for the Solo Tuba part, starting with a bass clef and a 4/4 time signature. The piece begins with a fermata on a quarter rest, followed by a series of eighth and quarter notes, some beamed together. A piano (*p*) dynamic marking is placed below the first measure.

Recitative

Freely (♩ = c. 72)

Piano

Musical notation for the Piano part, consisting of two staves (treble and bass clefs) with a 4/4 time signature. The right hand plays chords and the left hand plays single notes. A piano (*p*) dynamic marking is placed below the first measure.

Continuation of the Piano part, starting with a measure number '5' at the beginning of the first staff. The notation continues with chords in the right hand and notes in the left hand, including a sharp sign (#) in the bass line.

Handel - With Pious Hearts

2

Aria

Moderately Slow (♩ = c. 80)

14

Aria

Moderately Slow (♩ = c. 80)

mf

22

mf

22

20