

George Frideric  
**HANDEL**

**Water Music**  
(Two Excerpts)

*transcribed for*

**Large Brass Ensemble**

*by*

**Ralph Sauer**

Cherry Classics Music  
[www.Cherry-Classics.com](http://www.Cherry-Classics.com)

Score

# Water Music

(Two Excerpts)

## I.

G. F. Handel  
Trans. Ralph Sauer

Allegro

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Trumpet 1 in C:** Rests throughout the excerpt.
- Trumpet 2 in C:** Rests throughout the excerpt.
- Trumpet 3 in C (with Flugelhorn):** Rests throughout the excerpt.
- Trumpet 4 in C (with Flugelhorn):** Rests throughout the excerpt.
- Horn 1 in F:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and including trills (*tr*).
- Horn 2 in F:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and including trills (*tr*).
- Horn 3 in F:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and including trills (*tr*).
- Horn 4 in F:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and including trills (*tr*).
- Trombone 1:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone 2:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone 3:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone 4:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba 1:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba 2:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are consistently forte (*f*) for the brass instruments.

98

The musical score for 'Water Music' begins at measure 98. It is written for a large ensemble, including strings and woodwinds. The score is organized into 14 staves. The first four staves are in treble clef, and the remaining six are in bass clef. The music is in a common time signature and a key signature of one flat. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'tr' (trill). The score concludes with a double bar line and repeat signs.



attacca

130

The musical score consists of 13 measures, numbered 130 to 134. The time signature is 3/4. The score is arranged in two systems of five staves each. The first system includes two treble clefs and two bass clefs. The second system includes two bass clefs. The music is in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and a cadenza section in measure 134. Dynamic markings include *mf* (mezzo-forte) and *Cad.* (Cadenza). The piece concludes with an *attacca* instruction.

(Da Capo)

**Allegro**

136

Trp. 1

Trp. 2

Trp. 3 (to Trumpet)

Trp. 4 (to Trumpet)

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Tuba 1 *f*

Tuba 2 *f*

189

The musical score for 'Water Music' begins at measure 189. It consists of 14 staves. The first four staves are treble clefs, and the last six are bass clefs. The key signature has one flat (B-flat). The score is marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated in the fifth and sixth staves. The piece concludes with a final cadence in the last measure.

Trumpet 1 in C

# Water Music

(Two Excerpts)

## I.

G. F. Handel

Trans. Ralph Sauer

Allegro

12 *mf*

17

*f*

24

7 *mf*

36

6 *f* *p* *p*

48

*mf* *p* *cresc.*

54

5 6 *f* *f*

70

*f* *tr* 16

91

10 *f*



Horn 1 in F

# Water Music

(Two Excerpts)

G. F. Handel

Trans. Ralph Sauer

## I.

Allegro

*f*

8

9

23

*f*

30

3

*mf*

*f*

40

*f*

*p*

*mf*

47

*mf*

*p*

*cresc.*

54

*f*

*p*

*cresc.*

65

*f*

*f*

78

*f*

*p*

*cresc.*

Trombone 1

# Water Music

(Two Excerpts)

G. F. Handel

Trans. Ralph Sauer

Allegro

I.

8 *f* 3

18 *f* 2 *mf* 13

26 *f* 3 *mf*

36 *f* 13

55 *f*

61 *f* 6

73

80 *p* *cresc.* *mf*

88 *cresc.* *f*

94 *p* *f*

100

Tuba 1

# Water Music

(Two Excerpts)

G. F. Handel

Trans. Ralph Sauer

Allegro

I.

The musical score is written for Tuba 1 in bass clef, 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulations such as trills, slurs, and accents. The first staff starts with a *f* dynamic and a trill. The second staff has a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The third staff has a *f* dynamic, followed by a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The sixth staff has a *mf* dynamic, followed by a *p* dynamic, a *cresc.* dynamic, and then a *f* dynamic. The seventh staff has a *p* dynamic, followed by a *cresc.* dynamic, and then a *f* dynamic. The eighth staff has a *f* dynamic, followed by a *p* dynamic. The ninth staff has a *cresc.* dynamic, followed by a *mf* dynamic, a *cresc.* dynamic, and then a *f* dynamic. The tenth staff has a *p* dynamic. The score ends with a double bar line.