

Two Arias

for Brass Quintet

George Frideric Handel
arranged by Keith Terrett

I. Aria in E-flat Major, HWV 410

♩ = 116

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

4

7

tr

110 ritard

II. Aria in E-flat Major, HWV 411

1 ♩. = 60

11

1st Trumpet in B \flat

Two Arias

for Brass Quintet

George Frideric Handel
arr. Keith Terrett

I. Aria in E-flat Major, HWV 410

$\text{♩} = 116$

f

5

8 *tr*

11

16 *mf*

19

21 *tr* *f*

24

28

30

33 *tr*

Two Arias

Horn in F

I. Aria in E-flat Major, HWV 410

George Frideric Handel
arranged by Keith Terrett

for Brass Quintet

♩ = 116

7

f *f*

11

15

2

21

f *f*

26

2

30

33

p

37

41

mp

43

f

Trombone

Two Arias

I. Aria in E-flat Major, HWV 410

George Frideric Handel
arranged by Keith Terrett

for Brass Quintet

♩ = 116

8

f

11

15

21

f

26

2

33

p

37

43

f

47

50

55

11

Tuba

Two Arias

I. Aria in E-flat Major, HWV 410

George Frideric Handel
arranged by Keith Terrett

for Brass Quintet

♩ = 116

The musical score is written for the Tuba part of the first aria. It begins with a dynamic marking of *f* (forte) and a tempo of 116 beats per minute. The key signature is E-flat major (two flats). The score is divided into measures, with measure numbers 5, 8, 11, 16, 21, 27, 30, 33, 37, and 40 indicated at the start of their respective lines. The dynamics vary throughout the piece, including *f*, *mf*, and *p*. The notation includes various rhythmic values, rests, and articulation marks.