

# The Trumpet Shall Sound

from "The Messiah"

for Brass Quintet

**Allegro**

G.F. Handel

Transcribed by Gordon Cherry

Musical score for measures 1-4. The score is for a Brass Quintet in D major, 3/4 time. The instruments are Trumpet 1 (solo), Tuba solo, Trumpet 2, Horn in F, and Trombone. The tempo is Allegro. The key signature has two sharps (F# and C#). The time signature is 3/4. The score begins with a forte (f) dynamic. Measure 1 is marked with a first ending bracket. Measures 2, 3, and 4 are marked with second, third, and fourth ending brackets respectively.

Musical score for measures 5-9. The score continues from measure 4. Measure 7 features a trill (tr.) over a note. Measure 9 ends with a fermata. The dynamics are mostly forte (f).

Musical score for measures 10-14. The score continues from measure 9. Measure 12 features a fermata over a note. Measure 14 ends with a fermata. The dynamics are mostly forte (f).

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Trumpet solo in Bb

Tuba solo

Trumpet 2 in Bb

Horn in F

Trombone/Euph or Tuba

Measures 1-4 of the score. The music is in 3/4 time and B-flat major. The first staff is for Trumpet solo in Bb, starting with a forte (f) dynamic. The second staff is for Tuba solo, which is silent. The third staff is for Trumpet 2 in Bb, starting with a forte (f) dynamic. The fourth staff is for Horn in F, starting with a forte (f) dynamic. The fifth staff is for Trombone/Euph or Tuba, starting with a forte (f) dynamic. Measures 1-4 show the beginning of the piece with various rhythmic patterns and dynamics.

5

6

7

8

9

Measures 5-9 of the score. Measure 7 features a trill (tr) on the trumpet solo line. The music continues with various rhythmic patterns and dynamics across the five staves.

10

11

12

13

14

Measures 10-14 of the score. The music continues with various rhythmic patterns and dynamics across the five staves.

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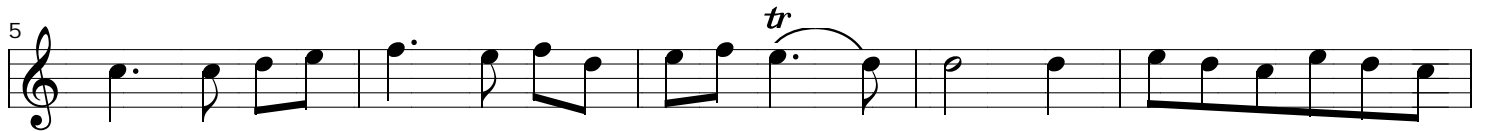
**G.F Handel**

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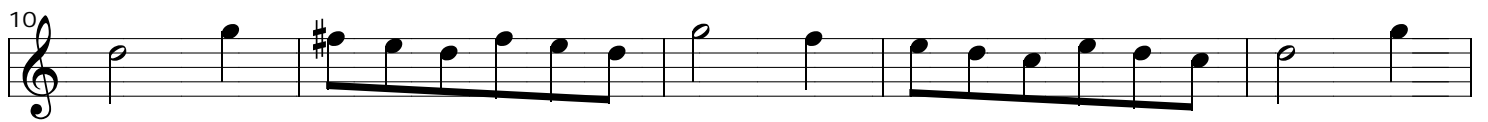
Trumpet solo in D



5



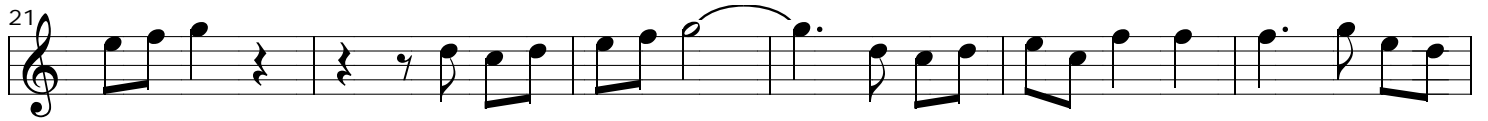
10



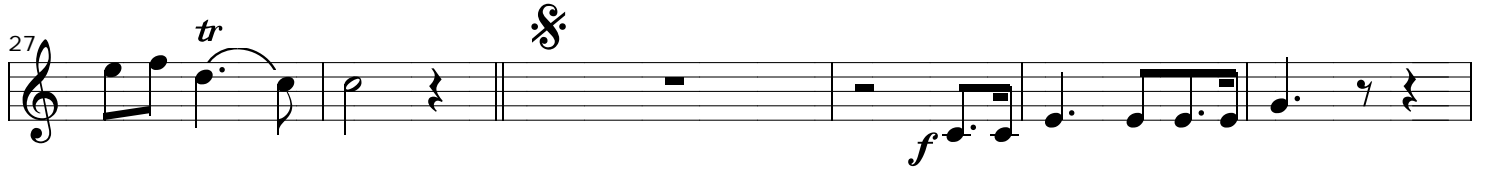
15



21



27



33



38



47



53



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27

Tuba solo

*f*

31

36

41

3

*f*

49

55

60

*mf*

66

9

79

*f*

85

90