

Thou Art the King of Glory

Basso

from the "Dettingen" Te Deum HWV 283, c. 1732

George F. Handel (1685-1759)
arranged by Ray Kirkham

Aria for Bass and Trumpet

Larghetto Maestoso

8

mf

Thou art the King of Glo-ry, O Christ!

Thou art the King of

14

Glo-ry, Thou art the King of Glo

19

ry, O Christ!

Thou art the King of

24

Glo

ry, O Christ!

Thou

29

art the King of Glo

ry, O Christ!

Thou

Thou Art the King of Glory

Solo Trumpet in C

from the "Dettingen" Te Deum HWV 283, c. 1732

George F. Handel (1685-1759)
arranged by Ray Kirkham

Aria for Basso and Trumpet

Larghetto Maestoso

f

6

tr

mf

12

tr

mf

17

tr

mf

22

5

p

mf

Thou Art the King of Glory

Solo Trumpet in D

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Aria for Bass and Trumpet

Larghetto Maestoso

The musical score is written for a solo trumpet in D major, 3/4 time, with a tempo of Larghetto Maestoso. It consists of five staves of music. The first staff begins with a dynamic of *f* (forte). The second staff includes a trill (*tr*) and a dynamic of *mf* (mezzo-forte). The third staff also features a trill (*tr*) and a dynamic of *mf*. The fourth staff continues the melodic line. The fifth staff starts with a dynamic of *p* (piano) and includes a quintuplet (*5*) and a dynamic of *mf*. The score includes various musical notations such as rests, notes, stems, beams, and ornaments.

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Aria for Bass and Trumpet

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Larghetto Maestoso

Bass

Solo Trumpet in C

Larghetto Maestoso

Piano/Organ

f

f

8va bassa optional

5

B.

C Tpt.

tr

51

B. *mf*

C Tpt.

Pno./Org. *mf*

ry, O Christ! Thou art the King of Glo

55

B.

C Tpt.

ry,