

Sinfonia

from the
Messiah

G. F. Handel
Trans. Ralph Sauer

Grave [$\text{♩} = \text{c. } 66$]

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1 through 4. The score is in G major (one sharp) and 4/4 time. The tempo is Grave, with a quarter note equal to approximately 66 beats per minute. The dynamic marking is *f* (forte). Trombone 1 and 2 play a melodic line with slurs and accents. Trombone 3 and 4 play a supporting bass line.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 5 through 8. The score continues in G major and 4/4 time. The dynamic marking is *f*. Trombone 1 has a melodic line with a slur and an accent. Trombone 2, 3, and 4 play supporting parts.

25 Allegro moderato [$\text{♩} = \text{c. } 84$]

Musical score for measures 25-30. The score is in 3/8 time with a key signature of one sharp (F#). It features four staves: Staff 1 (Violin I), Staff 2 (Violin II), Staff 3 (Viola), and Staff 4 (Cello/Double Bass). The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic starting in measure 28. The other staves are mostly silent with rests.

31

Musical score for measures 31-35. The score continues with the same four staves. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic starting in measure 33. The third staff has a forte (*f*) dynamic starting in measure 33. The fourth staff has a forte (*f*) dynamic starting in measure 34. The music is more active in this section, with various melodic lines and dynamics.

Musical score for measures 99-103, featuring four staves (1-4) in 3/8 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of each staff.

rit.

Adagio

rit.

Musical score for measures 104-108, featuring four staves (1-4) in 3/8 time with a key signature of one sharp (F#). The tempo is marked *Adagio*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of each staff. The dynamic marking *ff* (fortissimo) is indicated in each staff. The piece concludes with a double bar line.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)