

George Frideric

HANDEL

Organ Concerto in F Major
HWV 292
(Op. 4, No.4)

arranged for Brass Quintet and Organ

by

Justin Bland

Trumpet 1 (Eb or Bb)

Trumpet 2 (Bb)

Horn

Trombone

Tuba

Organ

Cherry Classics Music

Organ Concerto in F Major, HWV 292 (Op. 4, No. 4)

for Brass Quintet and Organ

George Frideric Handel
Arranged by Justin Bland

I

Allegro

Trumpet 1 in Eb
(Bb Part included)

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

Organ

5

Tpt. 1 in Eb

Tpt. 2 in Bb

Hn.

Tbn.

Tba.

Org.



III

Adagio

Org.

ad libitum

6 b 6/5 6 6 7 7 6



4

6 b 6 7 # 6



IV

Allegro

Musical score for Tpt. 1 in Eb, Tpt. 2 in Bb, Hn., Tbn., Tba., and Org. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro**. The dynamics are marked *f* (forte).

The score consists of six staves:

- Tpt. 1 in Eb:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tpt. 2 in Bb:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn.:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tbn.:** Bass clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tba.:** Bass clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Org.:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then plays a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro**. The dynamics are marked *f* (forte).

98

Tpt. 1 in Eb
Tpt. 2 in Bb
Hn.
Tbn.
Tba.
Org.



102

Adagio

Tpt. 1 in Eb
Tpt. 2 in Bb
Hn.
Tbn.
Tba.
Org.