

Organ Concerto in G minor, HWV 289

(Op. 4, No.1)

Organ / Full Score

for Brass Quintet and Organ

George Frideric Handel

Arranged by Justin Bland

Larghetto e staccato

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba
Organ



Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Org.

Allegro

Picc. Tpt. *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org.



5

Picc. Tpt.

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Adagio

Picc. Tpt.

Musical staff for Piccolo Trumpet (Picc. Tpt.) in common time, showing five measures of whole rests.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in common time, showing five measures of whole rests.

Hn.

Musical staff for Horn (Hn.) in common time, showing five measures of whole rests.

Tbn.

Musical staff for Trombone (Tbn.) in common time, showing five measures of whole rests.

Tba.

Musical staff for Tuba (Tba.) in common time, showing five measures of whole rests.

Organo ad libitum

Musical score for Organ (Org.) in common time, featuring a melodic line with trills and a bass line with chords and fingerings.

♮

6

5♯

6

4

♯5

6

4

2

6

♮

Andante

Picc. Tpt.
Tpt. 2
Hn.
Tbn.
Tba.

The first system of the brass quintet score consists of five staves. Each staff contains a whole rest, indicating that all brass instruments are silent during this section.

Andante

Org.

The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line with occasional grace notes.



8

Picc. Tpt.
Tpt. 2
Hn.
Tbn.
Tba.

The second system of the brass quintet score consists of five staves. Each staff contains a whole rest, indicating that all brass instruments are silent during this section.

Org.

The organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand features a more complex melodic line with some chromaticism, while the left hand maintains a steady bass line.