

Arrival of the Queen of Sheba

for Brass Quintet with optional Timpani

G. F. Handel
Arr: Keith Terrett

Moderato ♩ = 110

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Timpani (opt.) *mf*

In B♭, C & F

4 *mf simile*

f

mf simile

mf simile

8 *f*

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The musical score for the 1st Trumpet in B-flat part of "Arrival of the Queen of Sheba" consists of five staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff (measures 5-10) starts with a mezzo-forte (*mf*) dynamic, includes a trill in measure 5, and ends with a forte (*f*) dynamic. The third staff (measures 11-13) is marked *simile* and continues the eighth-note pattern. The fourth staff (measures 14-19) also continues the eighth-note pattern and concludes with a triplet of eighth notes. The fifth staff (measures 20-22) begins with a mezzo-forte (*mf*) dynamic, includes a four-measure rest in measure 21, and ends with a mezzo-forte (*mf*) dynamic.