

Alexandre
GUILMANT

Morceau Symphonique

for Two Trombones

Arranged by Jessica Hawthorne

Alexandre Guilmant (1837-1911) was a french organist and professor at the Paris Conservatoire. A prolific composer, he produced many studies and solo pieces for organ, as well as *Morceau Symphonique* for solo trombone and organ.

Written as part of the Concours at the Paris Conservatoire, *Morceau Symphonique* began as a contest piece for the end of a student's year of studies and has now become a staple piece in the solo repertoire for trombonists.

This arrangement has been arranged for two trombones.

Duration - 5'30''-7'00''

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Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

Cherry Classics Music

Morceau Symphonique

for Two Trombones

Alexandre Guilmant
arr. Jessica Hawthorne

Andante Sostenuto [$\text{♩} = 63$]

Trombone 1

Trombone 2

p con espressione

p sostenuto

6

cresc.

dim.

p

11

p

p

16

con anima

mf *cresc.*

f

f *marcato*

fz *marcato*

33

Musical score for measures 33-36. The score is written for two staves in bass clef with a key signature of three flats. The upper staff contains a melodic line with slurs and a fermata over the final measure. The lower staff contains a bass line with a fermata over the final measure. Both staves have a dynamic marking of *p* (piano) in the second measure.

37

Cadenza ad lib.

Musical score for measures 37-40, labeled as a cadenza. The score is written for two staves in bass clef with a key signature of three flats. The upper staff contains a complex melodic line with many slurs and a fermata over the final measure. The lower staff is mostly empty, with a fermata over the final measure. A dynamic marking of *rit.* (ritardando) is present in the final measure of the upper staff.

38 **Andante Moderato** [$\text{♩} = 104$]

p \ll \gg *f*

44 *f* *mf* *mf*

50 *f*

144

Musical score for measures 144-148. The top staff is in bass clef with a key signature of two flats. It features a melodic line with a trill in measure 147 and a four-note chord in measure 148. The bottom staff is also in bass clef with a key signature of two flats, featuring a bass line with a forte (*ff*) dynamic marking in measure 144 and triplet markings in measures 146-148.

149

Musical score for measures 149-154. The top staff is in bass clef with a key signature of two flats, featuring a melodic line with accents and a fermata. The bottom staff is also in bass clef with a key signature of two flats, featuring a bass line with *sfz* and *fz* dynamic markings in measures 150-151 and a final *ff* dynamic marking in measure 154.

155

Musical score for measures 155-160. The top staff is in bass clef with a key signature of two flats, featuring a melodic line with a fermata and a final half note. The bottom staff is also in bass clef with a key signature of two flats, featuring a bass line with a four-note chord in measures 155-156 and a final half note in measure 160.