

Morceau Symphonique

for Bass Trombone and Piano

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Andante sostenuto (♩ = 63)

Bass Trombone

Piano

p con espressione

p sostenuto

5

cresc.

dim.

cresc.

dim.

10

p

p

Leo.

*

38

accel.
 3 3 3 3 3

39

rall.
p rubato < mp < mf < f dim.
p
Ped. *

42

Allegro moderato (♩ = 104)

f
ff
Ped. *

99

marcato

calmato

3 3 3 3 3 3 3 3 3 3 3

ped.

103

p

cresc.

calmato

p

cresc.

pp calmato

3 3 3

ped.

147

Musical score for measures 147-151. The piece is in a key with two flats (B-flat and E-flat) and a 2/2 time signature. The music is marked *ff* (fortissimo). The bass line features a series of triplet eighth notes in the right hand and a steady eighth-note pattern in the left hand. The right hand of the piano accompaniment consists of chords and some melodic fragments.

152

Musical score for measures 152-156. The music is marked *fz* (forzando) and *ff*. The bass line has a long melodic line with accents and a final *ff* chord. The piano accompaniment features a complex rhythmic pattern with many accents and dynamic markings like *sfz* (sforzando) and *ped.* (pedal). The system ends with a double bar line and a repeat sign.

157

Musical score for measures 157-161. The music is marked *sfz*. The bass line has a long melodic line with a slur and a final *sfz* chord. The piano accompaniment features a complex rhythmic pattern with many accents and dynamic markings like *sfz* and *ped.*. The system ends with a double bar line and a repeat sign.