

Score

L'Almanach Aux Images

for 8-part Trombone Ensemble

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Introduction - Les Marionnettes

Andante espressivo amoroso $\text{♩} = 68$

The musical score is for an 8-part Trombone Ensemble. It consists of eight staves, each representing a different trombone part: Trombone I, Trombone II, Trombone III, Trombone IV, Trombone V, Trombone VI, Bass Trombone VII, and Bass Trombone VIII. The key signature is A major (three sharps). The tempo is Andante espressivo amoroso ($\text{♩} = 68$). The music features sustained notes and rhythmic patterns typical of a marionette's movement. The first staff (Trombone I) has the most active parts, while the others provide harmonic support. The bass trombones (VII and VIII) play sustained notes in the lower register.

I - Chanson du Chasseur

Allegro $\text{♩} = 118$

Musical score for eight tuba parts (Tbn. I-VIII) in 6/8 time, key of G major, dynamic *f*. The score consists of eight staves, each representing a different tuba part. The parts are: Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Tbn. V, Tbn. VI, B. Tbn. VII, and B. Tbn. VIII. The music begins with a forte dynamic (*f*) and consists of a series of eighth-note patterns. Tbn. I starts with a rest. Tbn. II has a eighth-note pattern. Tbn. III has a eighth-note pattern. Tbn. IV starts with a rest. Tbn. V starts with a rest. Tbn. VI starts with a rest. B. Tbn. VII starts with a rest. B. Tbn. VIII starts with a rest.

57

E

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tbn. V
Tbn. VI
B. Tbn. VII
B. Tbn. VIII

F

65

G

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tbn. V
Tbn. VI
B. Tbn. VII
B. Tbn. VIII

II - Petites Litanies de Jesus

Dolce $\text{♩} = 52$

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

B. Tbn. VII

B. Tbn. VIII

III - Chanson de L'Escarpolette

Mouvement de Valse Viennoise $\text{J.} = 52$

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

B. Tbn. VII

B. Tbn. VIII

=

10

A

B

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

B. Tbn. VII

B. Tbn. VIII

Epilogue - Berceuse de la Poupee

Largo ♩ = 56

A

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tbn. V

Tbn. VI

B. Tbn. VII

B. Tbn. VIII

3

p

mp

p

p

p

p

p

p