

Concerto

for Bass Trombone with Piano Accompaniment

Launy Grøndahl

arr. Dr. Wade Goodwin

I.

Moderato assai ma molto maestoso ($\text{J}=80$)

The musical score consists of two staves. The top staff is for the Bass Trombone, and the bottom staff is for the Piano. The score is in 3/4 time, with a key signature of four flats. The piano part includes dynamic markings such as **ff**, **mf**, **f**, **rall.**, **dolce**, **p**, **ff pesante**, **rall.**, **dim.**, and **f pesante**. The bass trombone part features various slurs, grace notes, and sixteenth-note patterns. Measure numbers 1 through 9 are indicated on the left side of the score. The piano part also includes a dynamic marking **mf** at measure 9. The score concludes with a final dynamic marking **p**.

Grøndahl - Concerto for Bass Trombone

5

37

f *con anima* *tranquillo*

This section consists of two systems of music. The top system shows the bass trombone part with dynamic *f*, instruction *con anima*, and dynamic *tranquillo*. The bottom system shows the piano part with dynamic *con anima* and dynamic *tranquillo*.

41

f *mf* *f*

This section consists of two systems of music. The top system shows the bass trombone part with dynamics *f*, *mf*, and *f*. The bottom system shows the piano part with dynamics *f* and *mf*.

45

mf *rubato* *rubato* *dolce quasi recit.* *f*

This section consists of two systems of music. The top system shows the bass trombone part with dynamics *mf*, *rubato*, *rubato*, *dolce quasi recit.*, and *f*. The bottom system shows the piano part with dynamics *mf* and *f*.

II.

Quasi una Leggenda

Andante, grave ($\text{♩} = 80$)

1
2
3
4

5
6
7

8
9
10

Grøndahl - Concerto for Bass Trombone

11 (7) **Mosso (a due tempi)** $\text{♩} = 46$

Measures 11 and 12 of the bass trombone part. The key signature is one flat. Measure 11 starts with a rest followed by a bass note. The dynamic is *mp con molta espressione*. Measures 12 begin with eighth-note patterns: 1, 2, 3.

14

cantabile

Measures 14 and 15 of the bass trombone part. The key signature is one flat. Measure 14 begins with a bass note followed by eighth-note patterns: 4, 5, 6. Measure 15 begins with eighth-note patterns: 7.

39

⑨

39

f imposante

{

ten. molto

f.

III.

Finale

Maestoso ($\text{♩} = 80$)

stretto molto rall.

f marcatoissimo

stretto-----molto-

5

(11)

rall.

mf recit. ad lib. **molto espress.**

mfz

col 8va basso

10

ffz

mf dolce

p

fz

mf

p

15

Bass Trombone part: Measures 15-18 show eighth-note patterns with '3' below them, connected by a long horizontal brace. The piano part features sustained notes with grace notes above them.

RONDO
19 Allegretto, scherzando ($\text{♩} = 80$)

Bass Trombone part: Starts with a dynamic 'p' and moves to 'mf'. The piano part consists of sustained notes with grace notes above them.

24

Bass Trombone part: Shows eighth-note patterns with grace notes above them. The piano part features sustained notes with grace notes above them.

Grøndahl - Concerto for Bass Trombone

112

2 2 5 2

116

f 2 mf ten.

mp

Grøndahl - Concerto for Bass Trombone

150

(17)

8va ad lib.

ff molto string.

154

loco

Tempo I

(ff)

Tempo I

ffz

con 8va

158

stringendo molto

(ff)

string. molto

ffz