

for Jonathan Warburton

Dos Havanas

for Unaccompanied Bass Trombone

Donald Grantham

I. Cohiba Esplendido

"Subtle, but rich and complex"

senza misura, con molto rubato (♩ = ca. 54)

unhurried

pp *espr.* *p* *p*

4 *mp*

mp

7 *poco rit.* *p* 3 3 3 3 *pp* 3

p 3 3 3 3 *pp* 3

11 *a tempo* *a little more assertive* *placid* *a little less assertive* *mf* 3 *p* 3 *pp* 3 *mp* *p*

mf 3 *p* 3 *pp* 3 *mp* *p*

II. Bolivar Belicoso Fino

"Strong and earthy" (♩ = 138)

First system of musical notation in bass clef, 4/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs. The dynamic marking *ff* robust! is placed below the first measure, and a *p* marking is at the end of the system.

5

Second system of musical notation in bass clef, 3/4 time signature. It begins with a *ff* pesante marking. The music consists of quarter notes with accents and eighth-note triplets with slurs. A *ff* marking is placed below the end of the system.

10

Third system of musical notation in bass clef, 4/4 time signature. It features eighth-note triplets with slurs and accents. The dynamic markings *ff* sub. and *sfz p < ff* are placed below the system.

14

Fourth system of musical notation in bass clef, 4/4 time signature. It includes quarter notes with accents and eighth-note triplets with slurs. A *p* sub. marking is placed below the first measure of this system.

65

rit. **a tempo**

p *fff* *tutta forza*

70

rit. **a tempo**

pp *delicato* *ff*

74

Slower, very emphatic (♩ = 90)

pp *fff* *pesante*