

Two Spanish Dances

1. Oriental

Enrique Granados

Arr. by Ralph Sauer

Horn in F

Piano

Andante

mp dolce

mp

dolce

tr

7

mf

mf

13

p

mp

p

mp

2. Fandango

f
Energico
f

9

f

17

1. 2.

rit.

24

1. 2.

rit.

Detailed description: This is a musical score for the piece '2. Fandango' by Isaac Albéniz, from the collection 'Two Spanish Dances' by Manuel Granados. The score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and mood are indicated as 'Energico'. The score is divided into four systems. The first system (measures 1-8) features a vocal line and piano accompaniment, both marked with a forte (*f*) dynamic. The second system (measures 9-16) continues the vocal and piano parts. The third system (measures 17-23) includes a vocal line with a forte (*f*) dynamic and a piano accompaniment featuring a complex rhythmic pattern. The fourth system (measures 24-31) shows the vocal line with first and second endings, and the piano accompaniment with a ritardando (*rit.*) marking. The score concludes with a final cadence in the piano part.