

Tuba  
(Bass Trombone)

# Three Romances Without Words

Charles Gounod  
Arr. Ralph Sauer

## 1. The Periwinkle (*La Pervenche*)

Moderato

*mp/p*

5

*mf poco marc.*

10

*mp*

## 2. The Brook (*Le Ruisseau*)

Moderato quasi allegretto

mp/p

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *mp/p*. The melody consists of eighth and quarter notes, with a long slur covering the first six measures.

6

1. 2.

mp/p

The second staff continues the melody from measure 6. It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mp/p* is present at the end of the staff.

12

The third staff continues the melody from measure 12. It features a dynamic marking of *mp/p* at the beginning of the staff.

### 3. The Evening (*Le Soir*)

Andante

*mp*

6 *mf* *mp*

11

16 *p*

Detailed description: This musical score is for a piece titled '3. The Evening (Le Soir)'. It is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur. The second staff starts at measure 6, marked mezzo-forte (*mf*), and continues the melodic line. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 16, marked piano (*p*), and continues the melodic line. The music is characterized by long, flowing phrases with many slurs and some rests.

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## 1. The Periwinkle (*La Pervenche*)

Moderato

**Tuba (Bass Trombone)**  
*mp/p*

**Piano**  
*mp/p*

5

*mf poco marc.*

9

*mf* *dim.*

13

*mp*