

Dedicated to Gordon Cherry, friend and publisher

Score

Marche Solennelle de Procession

for Trombone Ensemble

Charles Gounod
arr. Randall Malmstrom

Moderato maestoso ♩ = 86

The score is written for a seven-member trombone ensemble. The parts are as follows:

- Trombone 1 (alto):** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with eighth-note patterns.
- Trombone 2:** Remains silent throughout the first four measures.
- Trombone 3:** Starts with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Trombone 4:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with eighth notes.
- Trombone 5:** Starts with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Bass Trombone 1:** Starts with a fortissimo (*ff*) dynamic, playing a low melodic line with slurs.
- Bass Trombone 2 or Contrabass:** Starts with a fortissimo (*ff*) dynamic, playing a low melodic line with slurs.

9 **A** a Tempo

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

Tbn. 4
f *mf*

Tbn. 5
f *mf*

B. Tbn. 1
f *mf*

B. Tbn. 2
or Ctb. Tbn.
f *mf*

37 **D** *Meno mosso espressivo* ♩ = 76

Tbn. 1
mf legato

Tbn. 2
pp

Tbn. 3
pp

Tbn. 4
pp

Tbn. 5
pp

B. Tbn. 1
pp

B. Tbn. 2
or Ctb. Tbn.
pp

51 *molto rall.* **E** *Meno mosso espressivo* ♩ = 76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2
or Ctb. Tbn.

83 **Molto ritardando** ♩ = 66 **a Tempo**

Tbn. 1
fff *mf* *fff*

Tbn. 2
fff *mf* *fff*

Tbn. 3
fff *mf* *fff*

Tbn. 4
fff *mf* *fff*

Tbn. 5
fff *mf* *fff*

B. Tbn. 1
fff *mf* *fff*

**B. Tbn. 2
or Ctb. Tbn.**
fff *mf* *fff*