

Souvenir de Porto Rico

Marche des Gibaros

Louis Moreau Gottschalk (1829-1869)
arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto ♩ = 112

Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Trombone

Tuba

7

cup mute

pp

14

A

mute

p

72 **E**

mf

mf

mf

mf

81

88 **F**

128

to Bb trumpet

I

Musical score for measures 128-133. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in several places. A box labeled 'I' is positioned above the first staff. The text 'to Bb trumpet' is written above the first staff.

134

Musical score for measures 134-138. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. The dynamic marking *mf* is present. The score ends with a double bar line.

J

139

Musical score for measures 139-144. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in several places. A box labeled 'J' is positioned above the first staff.

181

Musical score for measures 181-186. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *f* and *p*, and various articulation marks like accents and slurs.

M

187

Musical score for measures 187-192, marked with a box 'M'. The score continues with five staves. Measures 187-192 show a change in dynamics, with several *f* (forte) markings. The rhythmic complexity continues, with many beamed sixteenth notes. There are also some rests in the upper staves.

N

193

Musical score for measures 193-198, marked with a box 'N'. The score continues with five staves. Measures 193-198 show a change in dynamics, with several *p* (piano) markings. The music becomes more melodic and less rhythmically dense than the previous section, with some long notes and slurs. There are also some rests in the upper staves.

232

Musical score for measures 232-237. The score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom three staves are bass clefs with a key signature of one flat (Bb). Measures 232-237 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests.

238

Q

Musical score for measures 238-244. The score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom three staves are bass clefs with a key signature of one flat (Bb). Measures 238-244 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests. A dynamic marking of *p* (piano) is present in the final measure of each staff.

245

Musical score for measures 245-250. The score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom three staves are bass clefs with a key signature of one flat (Bb). Measures 245-250 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The music is primarily in the bass clef staves, with the treble clef staves mostly containing rests. A dynamic marking of *p* (piano) is present in the first measure of the second staff.

Trumpet I in B♭

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Moderato ma con moto

♩ = 112

15 **A** 16 **B** *mute*

p

41 **C**

8

mf

58 **D** **E**

16

mf

84 **F**

94

2

104 **G**

112 to piccolo trumpet **H**

4

p

122

129 to B♭ trumpet

133 **I**

2

mf

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Trumpet II in B \flat

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Moderato ma con moto

7 cup mute **A** 16

pp

33 **B** 8 mute **C** open 2 open *mf*

mf

53 **D** 2 **E** 16 *mf*

mf

80 2

mf

91 **F**

mf

100

mf

108 **G**

mf

116 **H** *p*

p

125 **I** *mf*

mf

134 **J** *ff*

ff

143

ff

Horn in F

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Moderato ma con moto

mute $\text{♩} = 112$

15 **A** mute

15 *p* **A** mute

25 **B**

35 **C**

45 *mf* open **C** 2

57 *p* **D**

66 **E**

75 *mf* **E** 2

86 **F**

93 **F** 2

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Trombone

Moderato ma con moto $\text{♩} = 112$

Mute
p

8

16 **A**
p

26 **B**

36

46 open **C**
mf

56 **D**
p

65

73 **E**
mf

84

91 **F**

97

Souvenir de Porto Rico

Tuba

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arranged for Brass Quintet by Karl Hinterbichler

Moderato ma con moto $\text{♩} = 112$

Mute

8 *p*

16 **A**

26 *p* **B**

36

46 open **C**

57 *mf* **D**

66 *p* **E**

75 *mf* **F**

86

95

104 **G**

111 **H**

p

Detailed description: This is a musical score for the Tuba part of 'Souvenir de Porto Rico' by Louis Moreau Gottschalk, arranged by Karl Hinterbichler. The score is in 2/4 time and begins with a tempo marking of 'Moderato ma con moto' and a metronome marking of 112. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 16, 26, 36, 46, 57, 66, 75, 86, 95, 104, and 111 indicated. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are eight marked sections labeled A through H. Section A starts at measure 16, B at 26, C at 46, D at 57, E at 66, F at 86, G at 104, and H at 111. The score concludes with a *p* dynamic marking.