

Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo $\text{♩} = 76$

Horn in F

Piano

8

17

Pesante ♩ = 76

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a tempo marking of **f**. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, with a **f** dynamic marking. The music begins at measure 26. The melody in the top staff features eighth and sixteenth notes, while the piano accompaniment in the grand staff consists of a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues from the first system. The top staff has a **mf** dynamic marking and continues the melodic line. The grand staff below has a **mf** dynamic marking and features a more active bass line with eighth-note patterns and chords in the right hand. The system concludes at measure 36.

Animato ♩ = 116

Musical score for measures 74-81, marked *Animato* (♩ = 116). The score is in G major (one sharp) and 2/4 time. It features a piano (p) dynamic. The upper staff contains a melodic line with accents and slurs. The lower staff is a piano accompaniment with chords and moving bass lines.

Sostenuto poco ♩ = 104

Musical score for measures 82-89, marked *Sostenuto poco* (♩ = 104). The score is in G major (one sharp) and 2/4 time. It features a piano (p) dynamic. The upper staff has a melodic line with a fermata over measures 82-85. The lower staff has a piano accompaniment with chords and moving bass lines.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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