

# Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo  $\text{♩} = 76$

The musical score is arranged for Tuba (Bass Trombone) and Piano. It is in 2/4 time and consists of three systems of music. The first system (measures 1-7) features a Tuba part starting with a forte (*f*) dynamic and a Piano accompaniment also starting with *f*. The second system (measures 8-16) features a Tuba part with a mezzo-forte (*mf*) dynamic and a Piano accompaniment with *mf*. The third system (measures 17-24) features a Tuba part with dynamics ranging from *f* to fortissimo (*ff*) and a Piano accompaniment with *f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Pesante** ♩ = 76

The image shows a musical score for the piece "Russian Sailors' Dance" by Glière. The tempo is marked "Pesante" with a quarter note equal to 76 beats per minute. The score is divided into two systems, each containing a grand staff (treble and bass clefs).

The first system starts at measure 26. The bass clef part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and quarter notes. The grand staff part is marked with a forte (*f*) dynamic. The bass clef part of the grand staff continues the rhythmic pattern, while the treble clef part has rests.

The second system starts at measure 36. The bass clef part is marked with a mezzo-forte (*mf*) dynamic and continues the rhythmic pattern. The grand staff part is also marked with a mezzo-forte (*mf*) dynamic. The bass clef part of the grand staff has a rhythmic pattern of eighth and quarter notes, while the treble clef part has rests.

**Animato** ♩ = 116

Musical score for measures 74-81. The piece is marked **Animato** with a tempo of ♩ = 116. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (**f**) dynamic and features a rhythmic pattern of eighth notes with accents. The grand staff begins at measure 74 and also features a forte (**f**) dynamic, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#).

**Sostenuto poco** ♩ = 104

Musical score for measures 82-89. The piece is marked **Sostenuto poco** with a tempo of ♩ = 104. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a rest for the first four measures, then begins at measure 82 with a forte (**f**) dynamic. The grand staff begins at measure 82 and also features a forte (**f**) dynamic, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#).

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major