

# RUSSIAN SAILOR'S DANCE

FROM THE "RED POPPY"

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PRESTISSIMO (♩ = 152)

Musical score for Trombone 1 through Trombone 5 (BASS), measures 1 through 6. The score is in 2/4 time and B-flat major. The tempo is Prestissimo (♩ = 152).

**Trombone 1:** Rest throughout.

**Trombone 2:** Rest in measures 1-4. In measure 5, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 6, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.

**Trombone 3:** In measure 1, plays a quarter rest, quarter note G3, quarter note A3, quarter note B3. This pattern repeats in measures 2-4. In measure 5, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 6, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *mf* in measures 1-4, *f* in measures 5-6.

**Trombone 4:** In measure 1, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. This pattern repeats in measures 2-4. In measure 5, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 6, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic: *mf* in measures 1-4, *f* in measures 5-6.

**Trombone 5 (BASS):** Rest in measures 1-4. In measure 5, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 6, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic: *f*.

Musical score for Trombone 1 through Trombone 5 (BASS), measures 7 through 11. The score is in 2/4 time and B-flat major.

**Trombone 1:** Rest throughout.

**Trombone 2:** In measure 7, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. This pattern repeats in measures 8-10. In measure 11, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *f*.

**Trombone 3:** In measure 7, plays a quarter rest, quarter note G3, quarter note A3, quarter note B3. This pattern repeats in measures 8-10. In measure 11, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic: *mf* in measures 7-10, *f* in measure 11.

**Trombone 4:** In measure 7, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. This pattern repeats in measures 8-10. In measure 11, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic: *mf* in measures 7-10, *f* in measure 11.

**Trombone 5 (BASS):** In measure 7, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. This pattern repeats in measures 8-10. In measure 11, plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic: *mf* in measures 7-10, *f* in measure 11.

24 **A** PESANTE (♩ = 76)

1 **ff**

2 **ff** **mf**

3 **ff** **mf**

4 **ff**

5 **ff**

30

1

2 **mf**

3 **mf**

4

5

60

1 *p*

2 *p*

3 *mp*

4 *mp*

5 *mp*

65

1

2

3

4

5

**E** *Piu Mosso* (♩ = 132)

108

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

114

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

164

1 2 3 4 5

Detailed description: This block contains the musical score for measures 164 through 169. It consists of five staves, numbered 1 to 5. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a multi-measure rest format for the first two measures of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and accents (>).

H PRESTISSIMO (♩ = 152)

170

1 2 3 4 5

Detailed description: This block contains the musical score for measures 170 through 175. It consists of five staves, numbered 1 to 5. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a multi-measure rest format for the first two measures of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and accents (>). A tempo marking 'PRESTISSIMO' with a quarter note equal to 152 is indicated at the beginning of the section.

198

1 *ffp* *fff*

2 *ffp* *fff*

3 *ffp* *fff*

4 *ffp* *fff*

5 *ffp* *fff*