

Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo $\text{♩} = 76$

The musical score is arranged for Trombone and Piano. It begins in 2/4 time with a tempo of Allegro ma non troppo (♩ = 76). The Trombone part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The Piano part consists of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment of chords and eighth notes. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and continues to measure 16. The third system starts at measure 17 and concludes the piece. Dynamics range from forte (f) to fortissimo (ff). The key signature is one flat (B-flat major/D minor).

Pesante ♩ = 76

The first system of the musical score consists of three staves. The top staff is a single bass clef staff with a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f* and a measure number of 26. The bottom staff is a single bass clef staff with a dynamic marking of *f*. The music is in a 3/4 time signature and features a heavy, slow tempo.

The second system of the musical score consists of three staves. The top staff is a single bass clef staff with a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf* and a measure number of 36. The bottom staff is a single bass clef staff with a dynamic marking of *mf*. The music continues with the same heavy, slow tempo and features a prominent bass line in the lower staves.

Animato ♩ = 116

Musical score for measures 74-81. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked **Animato** with a metronome marking of ♩ = 116. The dynamics are marked **f** (forte). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, many with accents. The grand staff provides harmonic support with chords and moving lines in both hands.

Sostenuto poco ♩ = 104

Musical score for measures 82-89. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked **Sostenuto poco** with a metronome marking of ♩ = 104. The dynamics are marked **f** (forte). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has rests for the first four measures, followed by a melodic line with accents. The grand staff continues with harmonic accompaniment, including chords and moving lines in both hands.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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