

# Russian Sailors' Dance

(from the ballet *The Red Poppy*)

Reinhold Glière

Arr. Ralph Sauer

Allegro ma non troppo  $\text{♩} = 76$

The musical score is arranged in three systems. The first system features an Euphonium part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The Euphonium part begins with a dynamic marking of *f* and a series of eighth notes. The Piano part also begins with *f* and consists of a rhythmic accompaniment of eighth notes. The second system starts at measure 8 and features a dynamic marking of *mf* for both the Euphonium and Piano parts. The Euphonium part has a melodic line with some grace notes, while the Piano part continues with a similar rhythmic pattern. The third system starts at measure 17 and features a dynamic marking of *f* for the Euphonium and *ff* for the Piano. The Euphonium part has a more active melodic line, and the Piano part features a complex texture with many beamed notes and chords.

**Pesante** ♩ = 76

The image shows a musical score for the piece "Russian Sailors' Dance" by Glière. The tempo is marked "Pesante" with a quarter note equal to 76 beats per minute. The score is divided into two systems, each containing a grand staff (treble and bass clefs).

**System 1 (Measures 26-35):**  
Measures 26-35 are marked with a forte (*f*) dynamic. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active bass line in the right hand.

**System 2 (Measures 36-45):**  
Measures 36-45 are marked with a mezzo-forte (*mf*) dynamic. The bass line continues with a melodic line, and the piano accompaniment features a steady eighth-note pattern in the left hand and a more active bass line in the right hand.

Animato ♩ = 116

Musical score for measures 74-81. The piece is marked **Animato** with a tempo of ♩ = 116. The score is in 2/4 time and features a key signature of one sharp (F#). The first system consists of a single bass clef staff with a dynamic marking of **f**. The second system consists of a grand staff (treble and bass clefs) with a dynamic marking of **f**. The music is characterized by rhythmic patterns and accents.

Sostenuto poco ♩ = 104

Musical score for measures 82-89. The piece is marked **Sostenuto poco** with a tempo of ♩ = 104. The score is in 2/4 time and features a key signature of one sharp (F#). The first system consists of a single bass clef staff with a dynamic marking of **f**. The second system consists of a grand staff (treble and bass clefs) with a dynamic marking of **f**. The music is characterized by rhythmic patterns and accents.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Piarné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves