

Five Duos

(from Op. 53)

Reinhold Glière

Arr. Ralph Sauer

No. 1

Comodo

Euphonium 1

p espr.

Euphonium 2

p

cresc.

mf

cresc.

mf

f
mf

cresc. *rit.* *f*

No. 3

Energico

The image displays a musical score for a piece titled "No. 3", page 6. The tempo is marked "Energico". The score is written for piano and bassoon. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part is marked with a forte dynamic (*f*). The bassoon part features various articulations, including accents and slurs. The score is organized into two systems, each containing a piano staff and a bassoon staff. The first system consists of two staves, and the second system also consists of two staves. The music is characterized by rhythmic patterns and melodic lines in both instruments.

No. 4

Animato

The image displays a musical score for a piece titled "No. 4" on page 8. The tempo is marked "Animato". The score is written for two systems, each consisting of two staves in bass clef with a 9/8 time signature. The key signature has one flat (B-flat). The first system begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The second system starts with a dynamic marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. The score concludes with a final note marked with an accent (>).

No. 5

Vivace

The musical score consists of two systems, each with two staves in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The second system features a crescendo (*cresc.*) in both staves, leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Music for Euphonium

Arranged by Ralph Sauer

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