

TEN DUETS

for

Bass Trombone or Tuba
(or combination)

by

Lew Gillis
(1927 – 1989)

Lew Gillis, from Fort Worth, Texas, was constantly in demand as a composer, arranger, conductor and trombonist in all facets of the music business. From symphony orchestras and hand bell choirs to film scores and Big Bands (not to mention Miss Texas Pageants, Bob Hope Shows, rodeos and jingles) Lew was kept continually on the go. But he still made time, as he said in his own words, "to write for my true love ... Brass" (at the expense of his golf handicap!).

Lew says this about Ten Bass Trombone Duets: "These were written in self-defense because of the lack of literature for bass trombone. I think they are fun, pretty and challenging. They also fit well into the tuba range."

Lew was known to have a keen sense of humor. He added the following description to these duets:

"These duets were inspired by my desire for those who had chosen bass clef as a release for their musical inhibitions while listening one day to the flatulent sounds of two bass trombonists gone berserk."

FAST

1

STACCATO

The image displays a musical score for piano, consisting of two systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'FAST' and the articulation is 'STACCATO'. The first system begins with a forte (*f*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by rapid, staccato eighth-note patterns in both hands, with some passages featuring sixteenth-note runs. The score is divided into four measures per system, with a repeat sign at the end of the second system.

MARCH TEMPO

5

The image displays a handwritten musical score for piano, consisting of four measures. The music is written in a 2/4 time signature with a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in the first measure. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large number '5' is centered at the top of the page. The score is written on four staves, with the first two staves grouped by a brace on the left and the last two staves grouped by a brace on the left.

SLOWLY

10

A musical score for piano, consisting of two systems of two staves each. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked "SLOWLY" and the dynamic is "mp". The score is numbered "10".

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The lower staff begins with a bass clef and contains four measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. A dynamic marking "mp" is placed below the first measure of the upper staff.

The second system also consists of two staves. The upper staff continues the melody from the first system, with four measures of music. The lower staff continues the bass line from the first system, with four measures of music. The music concludes with a final cadence in the fourth measure of both staves.