

Lew Gillis, from Fort Worth, Texas, is constantly in demand as a composer, arranger, conductor and trombonist in all facets of the music business. From symphony orchestras and handbell choirs to film scores and Big Bands (not to mention Miss Texas Pageants, Bob Hope Shows, rodeos and jingles) Lew is kept continually on the go. But he still makes time, as he says in his own words, "to write for my true love . . . Brass" (at the expense of his golf handicap!).

About *Four Kuehn Guys* Lew says: "North Texas State University had a wonderful tuba department and this was written for their dean, David Kuehn, (pronounced 'keen') hence the title. As a tuba quartet all parts run the gamut of range and difficulty and it sounds like trombones recorded at half-speed. Played by four bass trombones it is not quite so deep-throated. It works well for both tubas and bass trombones or any combination thereof."

*Four Kuehn Guys* has been performed before enthusiastic audiences world-wide.

# FOUR KUEHN ('KEEN') GUYS

for Tuba (Bass Trombone) Quartet

LEW GILLIS

♩. = 120

The first system of the musical score consists of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The first four measures of each staff are marked with dynamics: *ff*, *f*, *mf*, and *p*. The first measure of the first three staves contains a whole rest. The fifth measure of the first three staves is marked with a '5.' above the staff, indicating a five-measure rest. The fourth staff has a whole rest in the fifth measure. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The key signature remains two flats (B-flat and E-flat), and the time signature is 6/8. The first measure of the first three staves contains a whole rest. The first measure of the fourth staff has a whole rest. The system contains various musical notations, including eighth notes, quarter notes, and rests. The system concludes with a double bar line.

Gillis ~ Four Kuehn (Keen) Guys

IN 6 *slowly*

76. 77. 78. 79. 80.

81.

81. 82. 83. 84. 85.

Gillis ~ Four Kuehn (Keen) Guys

Musical score for Gillis ~ Four Kuehn (Keen) Guys. The score consists of four staves of music. The first two staves are in 6/8 time, and the last two staves are in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked "Slowly". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The first two staves have a 6/8 time signature, and the last two staves have a 4/4 time signature. The music is written in bass clef. The first two staves have a 6/8 time signature, and the last two staves have a 4/4 time signature. The key signature is B-flat major (two flats). The tempo is marked "Slowly". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

A separate musical staff system with four staves, likely a continuation or a specific section of the piece. The key signature is B-flat major (two flats). The tempo is marked "Slowly". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).