



Carlo

GESUALDO

THREE MOTETS

1. Ave Dulcissima Maria
2. O Vos Omnes
3. Deus Refugium



transcribed for

Five Trombones

by

Bradley Palmer

Cherry Classics Music
www.Cherry-Classics.com



Notes

Gesualdo Three Motets

Nineteen Gesualdo motets were published in Naples in 1603 in a collection called *Sacrarum Cantionum Liber Primus*. Three of these sacred works for five voices (SATTB) are transcribed here for five trombones. The three motets in this set fit well together in performance, and work extremely well for large trombone choirs or as few as five players. They have been transposed from the original key, and editorial dynamics have been added to guide the performers. Modern time signatures are indicated, along with suggested tempi. Phrasing and breath marks have also been provided to reflect the original text.

The music of Carlo Gesualdo often employs harmonic motion that is surprising even to modern ears. Gesualdo is often called “pre-Wagnerian” because of the chromaticism in his compositions. These three motets provide an opportunity for the trombone ensemble to program music of the late Renaissance period while challenging the performers and audience in many subtle and unexpected ways.

January, 2010
Bradely Palmer

Biography

Dr. Bradley Palmer

Dr. Bradley Palmer has been the trombone professor at Columbus State University's Schwob School of Music since 1999. He is currently the Symphony Orchestra (GA) and is a soloist, Dr. Palmer can be heard on Peaslee's "Arrows of Time" with the performed at numerous International solo engagements throughout the US ances with the Georgia Brass Band. schedule, he enjoys presenting an adjudicator throughout the US. ensembles at CSU, which have per- Association Conference and the East- D.C. He has transcribed and arranged have been premiered by the CSU at Columbus State University, Dr. University of Iowa, and DM Florida brass studies and teaches trombone, chamber music. As a recording pro- today's leading soloists from the Chicago Symphony, Houston Symphony, New York Metropolitan Opera, New York Philharmonic, Seattle Symphony and Atlanta Symphony in Columbus State University's Legacy Hall. Palmer's recordings can be heard on the Summit, Naxos and Octavia labels as well as numerous independent projects. Along with Atlanta Symphony trombonists Colin Williams, Bill Thomas and George Curran, Palmer serves on the faculty of the Southeast Trombone Symposium.



University's Schwob School of Music principal trombonist with the LaGrange member of the Columbus Brass. As a the Summit label performing Richard CSU Wind Ensemble. Dr. Palmer has Trombone Festivals, and has enjoyed and Canada, along with solo appear- In addition to a busy performance masterclasses, clinics and serving as He is the founder/director of trombone formed at the Georgia Music Educators ern Trombone Workshop in Washington over 40 pieces for brass, many of which Trombone Ensembles. On the faculty Palmer (BM Millikin University, MM State University) is the coordinator of music technology, conducting and ducer, Dr. Palmer has recorded some of

for the Columbus State University Trombone Choir, 2009

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo
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1. Ave Dulcissima Maria

♩ = 72

The musical score is arranged for five trombone parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score is divided into three systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. O Vos Omnes

Carlo Gesualdo
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♩ = 120

Musical score for measures 1-8. The score is in 3/4 time and features five staves. The key signature has two flats. Dynamics include *f*, *ff*, *f*, *mp*, and *f*. The piece begins with a half rest in the first measure, followed by a series of notes in the subsequent measures. The tempo is marked as ♩ = 120.

ritard

♩ = 60

Musical score for measures 9-14. The score continues with five staves. Measure 9 is marked with a *ritard* and a tempo change to ♩ = 60. The key signature changes to one flat. Dynamics include *mp*, *p*, and *mp*. The music features a series of notes with a *ritard* marking, followed by a section with a tempo of ♩ = 60.

15

Musical score for measures 15-18. The score continues with five staves. The key signature has one flat. Dynamics include *mp*. The music features a series of notes with a *mp* marking.

for the Columbus State University Trombone Choir, 2009

Trombone 1

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo
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1. Ave Dulcissima Maria

♩ = 72

mp

8

15

22

p p mp <

29

mf p mp mf mp

36

for the Columbus State University Trombone Choir, 2009

Bass Trombone

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo

transcribed by Bradley Palmer

1. Ave Dulcissima Maria

♩ = 72

3

mp

10

19

p

27

p mp mf p mp mf

33

mf p

40