



Carlo

GESUALDO

THREE MOTETS

- 1. Ave Dulcissima Maria
 - 2. O Vos Omnes
 - 3. Deus Refugium

transcribed for

Five Trombones

by

Bradley Palmer

Cherry Classics Music www.Cherry-Classics.com





Notes **Gesualdo Three Motets**

Nineteen Gesualdo motets were published in Naples in 1603 in a collection called *Sacrarum Cantionum Liber Primus*. Three of these sacred works for five voices (SATTB) are transcribed here for five trombones. The three motets in this set fit well together in performance, and work extremely well for large trombone choirs or as few as five players. They have been transposed from the original key, and editorial dynamics have been added to guide the performers. Modern time signatures are indicated, along with suggested tempi. Phrasing and breath marks have also been provided to reflect the original text.

The music of Carlo Gesualdo often employs harmonic motion that is surprising even to modern ears. Gesualdo is often called "pre-Wagnerian" because of the chromaticism in his compositions. These three motets provide an opportunity for the trombone ensemble to program music of the late Renaissance period while challenging the performers and audience in many subtle and unexpected ways.

January, 2010 Bradely Palmer

Biography **Dr. Bradley Palmer**

Dr. Bradley Palmer has been the trombone professor at Columbus State University's Schwob School of Mu-

sic since 1999. He is currently the Symphony Orchestra (GA) and is a soloist, Dr. Palmer can be heard on Peaslee's "Arrows of Time" with the performed at numerous International solo engagements throughout the US ances with the Georgia Brass Band. schedule, he enjoys presenting an adjudicator throughout the US. ensembles at CSU, which have per-Association Conference and the East-D.C. He has transcribed and arranged have been premiered by the CSU at Columbus State University, Dr. University of Iowa, and DM Florida brass studies and teaches trombone. chamber music. As a recording pro-



principal trombonist with the LaGrange member of the Columbus Brass. As a the Summit label performing Richard CSU Wind Ensemble. Dr. Palmer has Trombone Festivals, and has enjoyed and Canada, along with solo appear-In addition to a busy performance masterclasses, clinics and serving as He is the founder/director of trombone formed at the Georgia Music Educators ern Trombone Workshop in Washington over 40 pieces for brass, many of which Trombone Ensembles. On the faculty Palmer (BM Millikin University, MM State University) is the coordinator of music technology, conducting and ducer, Dr. Palmer has recorded some of

today's leading soloists from the Chicago Symphony, Houston Symphony, New York Metropolitan Opera, New York Philharmonic, Seattle Symphony and Atlanta Symphony in Columbus State University's Legacy Hall. Palmer's recordings can be heard on the Summit, Naxos and Octavia labels as well as numerous independent projects. Along with Atlanta Symphony trombonists Colin Williams, Bill Thomas and George Curran, Palmer serves on the faculty of the Southeast Trombone Symposium.

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo transcribed by Bradley Palmer

1. Ave Dulcissima Maria



2. O Vos Omnes

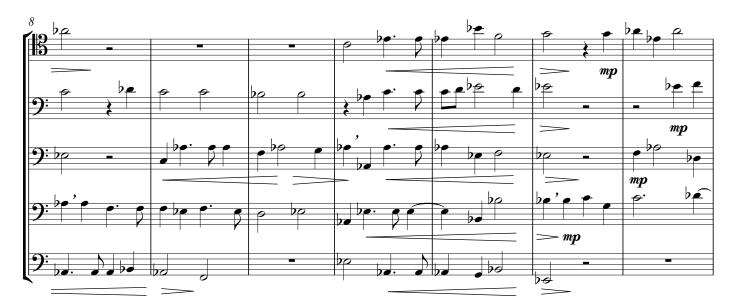
Carlo Gesualdo



3. Deus Refugium

Carlo Gesualdo trans. Bradley Palmer





Trombone 1

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo transcribed by Bradley Palmer

1. Ave Dulcissima Maria



for the Columbus State University Trombone Choir, 2009

Bass Trombone

THREE MOTETS

for five part Trombone ensemble

Carlo Gesualdo

transcribed by Bradley Palmer

1. Ave Dulcissima Maria

