

Prelude II

Blue Lullaby

for Trombone Quartet

George Gershwin
arranged by Matt Lennex

Andante con moto e poco rubato

Musical score for Trombone Quartet, measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante con moto e poco rubato. The parts are Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Trombone 1 has a melodic line starting in measure 4 with a *mp* dynamic. Trombone 2 is silent. Trombone 3 and Bass Trombone play a rhythmic accompaniment of eighth notes, with *mp* dynamics and *sim.* (sustained) markings.

Musical score for Trombone Quartet, measures 6-10. The score continues from measure 5. Trombone 1 has a melodic line with a triplet in measure 7 and a fermata in measure 10. Trombone 2 is silent. Trombone 3 and Bass Trombone continue their accompaniment. Dynamics include *mp* and *sim.* (sustained) markings.

54

sim.

Musical score for measures 54-57. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff begins with the instruction *sim.* and contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests. The third and fourth staves provide harmonic support with chords and single notes.

opt. 8vb

58

Musical score for measures 58-61. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff features a melodic line with a large slur over measures 59 and 60, and a bracket above it labeled *opt. 8vb*. The second and third staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with a large slur under measures 59 and 60, and a bracket below it labeled *opt. 8vb*. The piece concludes with a double bar line at the end of measure 61.

Trombone 1

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Andante con moto e poco rubato

3

mp

3

Detailed description: This block contains the first line of musical notation for Trombone 1, covering measures 1 through 8. The music is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes is marked with a '3' above a bracket in measure 8. The dynamic marking *mp* is placed below the staff.

9

mf

mp

Detailed description: This block contains the second line of musical notation for Trombone 1, covering measures 9 through 16. Measure 9 starts with a triplet of eighth notes. Measures 10-11 feature a melodic line with a slur over a half note and a quarter note. Measures 12-16 continue the melodic line with eighth and quarter notes. The dynamic marking *mf* is placed below the staff in measure 12, and *mp* is placed below the staff in measure 14.

Bass Trombone

Prelude II

Blue Lullaby

for Trombone Quartet

George Gershwin

arranged by Matt Lennox

Andante con moto e poco rubato

mp *sim.*

8

16

23

29

lead

mf

34

39