

Piano reduction

London Town Fantasy

Antonio J. García

Moderato (♩ = c. 66)

Trombone

Piano

Red. *

Meno Mosso (♩ = c. 62)

rubato **A**

4

rit.

A

pp

mf

mf

9

rit.

mf

Tempo Secondo (♩ = c. 62)

Piu Mosso

(♩ = c. 74)

12

4 5 4
3 1 1

mp

mf > *mp*

3 2

B

16

f

all parts legato

5 3 5 4 5
3 2 3 2 1

mf

3 1 1 2 1
5 3 5

3 5 1 2
5 3 2

Swing (♩ = c. 100) Straight 16ths

C

Solo

26 (2-Feel) Fmaj9 Am7(b5) D7(b9) Gm7 C7 F6 Dm7(b5)

f *mf*

All "walking bass" quarter notes long!

32

G7

C7(b9)

D

Fmaj9

Cm7

F7

Bbmaj7

f *mf*

104 *rit.* **a tempo** (♩ = c. 74)

mf

all parts legato

mf *mp* *mf*

*Ped. **

108 *rit.* **M** **Piu Mosso** (♩ = c. 74)

f *mf*

mf *mf*

*Ped. ** *mf* *Ped. **

112 *rit.* **Piu Mosso** (♩ = c. 74)

f *ff*

mf *f* *ff* *mf* *f* *ff*

*Ped. **