

Giovanni
GABRIELI

**Canzon per Sonar
Septimi Toni à 8**

from

Sacrae Symphoniae

Ch. 171

for 8-part Brass Ensemble

arranged by

Damiano Drei

INSTRUMENTATION

CHOIR A	CHOIR B
B-flat Trumpet 1A	B-flat Trumpet 5B
B-flat Trumpet 2A / F Horn	B-flat Trumpet 6B / F Horn
Horn in F 3A / Trombone	Trombone in 7B / F Horn
Trombone 4A	Tuba or Bass Trombone 8B

Cherry Classics Music

Canzon per Sonar Septimi Toni à 8

Sacrae Symphoniae
Ch. 171

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CHOIR A

Allegretto (♩ = 86)

1A. Trumpet in B \flat *mf*

2A. Trumpet in B \flat *

3A. Horn in F*

4A. Trombone *mf*

CHOIR B

1B. Trumpet in B \flat

2B. Trumpet in B \flat *

3B. Trombone*

4B. Tuba/
Bass Trombone

9

Tr. 1A

Tr. 2A

Hn. 3A

Trb. 4A *mf*

Tr. I 1B.

Tr. II 2B

Trb. 3B

Tba. 4B

* Substitute part available

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4

34 (♩ = 120)

Tr. 1A
Tr. 2A
Hn. 3A
Trb. 4A
Tr. I 1B.
Tr. II 2B
Trb. 3B
Tba. 4B

The image shows a page of a musical score for a brass ensemble. The score is for measures 34 through 41. The tempo is marked as quarter note = 120 (♩ = 120). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Tr. 1A, Tr. 2A, Hn. 3A, and Trb. 4A. The second system includes Tr. I 1B., Tr. II 2B, Trb. 3B, and Tba. 4B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp on the first staff in measure 35 and a sharp on the second staff in measure 40.

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Tr. 1A

Tr. 2A

Hn. 3A

Trb. 4A

Tr. I 1B

Tr. II 2B

Trb. 3B

Tba. 4B

f *ff* *f* *ff* *f* *ff* *f* *ff*

Musical score for brass instruments, measures 146-151. The score is written for Tr. 1A, Tr. 2A, Hn. 3A, Trb. 4A, Tr. I 1B, Tr. II 2B, Trb. 3B, and Tba. 4B. The key signature is B-flat major (two flats). The tempo marking is *rallentando*. The score consists of eight staves. The first four staves (Tr. 1A, Tr. 2A, Hn. 3A, Trb. 4A) are grouped together with a brace on the left. The last four staves (Tr. I 1B, Tr. II 2B, Trb. 3B, Tba. 4B) are grouped together with a brace on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (151) has a long note with a fermata and a brace underneath it.