

Giovanni
GABRIELI

1555-1612

Canzon in Echo
Duodecimi toni á 10

Ch. 180

from

Sacrae Symphoniae

(1597, Angelo Gardano, Venice)

edited by Fabrizio Bugani
for 10-part Antiphonal Brass Ensemble

Notes

The sources are in the following files:

Choir I - Cantus, Altus, Quintus, Tenor, Sextus

Choir II - Septimus, Octavus, Nonus, Decimus, Bassus

The original instrumentation is:

Choir I - 4 cornettos, 1 trombone

Choir II - 4 cornettos, 1 trombone

The original clefs are:

Choir I - G2, C1, C2, C3, F3

Choir II - G2, C1, C2, C3, F3

The traditional use of the "chiavette" implies a transposition from the original key of C:
in this case the key of B-flat, one tone lower has been chosen.

* Substitute parts are available for the following:

1/1, 1/2, 2/1, 2/2 for Trumpet in C, 1/4, 2/4 for Horn in F, 1/3, 2/3 for Alto Trombone

Cherry Classics Music

Canzon in Echo Duodecimi Toni á 10

Ch. 180

Full Score

for 10-part Antiphonal Brass Ensemble

Giovanni Gabrieli
edited by Fabrizio Bugani

Choir I

1/1 Trumpet in B \flat *
1/2 Trumpet in B \flat *
1/3 Horn in F *
1/4 Trombone *
1/5 Trombone

Choir II

2/1 Trumpet in B \flat *
2/2 Trumpet in B \flat *
2/3 Horn in F *
2/4 Trombone *
2/5 Trombone

Editorial notes.

The final bar has been edited using ties and fermatas.

The edits described below have been marked with asterisks above the notes.

Bar 3: 2/1, the F# accidental followed by a F-natural in bar 4

Bar 11: 2/1, the dotted eighth note instead of a dotted quarter in the original

Bar 45: 2/3, the 6th note has been corrected from the original

Bar 46: 2/1, corrected to match with the other voices

Bar 50: 1/1, the 4th note has been corrected to match the 1/4 3rd note

Bar 75: 1/1 and 2/1 now have double whole-notes

* Substitute parts are available for the following

35

1/1 Tpt. *mp*

1/2 Tpt. *mp*

1/3 Hn. *mp*

1/4 Tbn. *mp*

1/5 Tbn. *mp*

2/1 Tpt. *f*

2/2 Tpt. *f*

2/3 Hn. *f*

2/4 Tbn. *f*

2/5 Tbn. *f*

72

1/1 Tpt.

1/2 Tpt.

1/3 Hn.

1/4 Tbn.

1/5 Tbn.

2/1 Tpt.

2/2 Tpt.

2/3 Hn.

2/4 Tbn.

2/5 Tbn.

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