



25
ernste und religiöse
Stücke
für
Posaunen-Quartett

übertragen von

HERMANN FUSS

edited by

GORDON CHERRY

with an introduction by

Professor Heinz Fadle

MUSIK  VERLAG

WILHELM ZIMMERMANN · FRANKFURT AM MAIN

Published by Cherry Classics Music
with permission from Musikverlag Zimmermann, Frankfurt/Main (Germany)

www.Cherry-Classics.com

5462 Granville Street, Vancouver, B.C. V6M 3C3 CANADA

25 Serious and Religious Chorales

25 ernste und religiöse Stücke

transcribed by / *übertragen von*

HERMANN FUSS

edited by Gordon Cherry / *redigiert durch Gordon Cherry*

TABLE OF CONTENTS

	Page
Original cover page artwork.....	
Preface by Gordon Cherry	
Introduction by Professor Heinz Fadle..	
Performance ideas by Gordon Cherry..	

Chorales

1. Now we thank all our God.....Crüger	1
2. Praise the Lord.....from Psalm #104	1
3. "Wake up!", calls the watchman's voice.....Nicolai	2
4. From heaven on high I come to you.V.....Schumann	2
5. The morning star shines brightly.....Nicolai	3
6. A mighty fortress is our God.....Luther	4

Music for the Grave

7. Jesus my savior.....Crüger	5
8. Up to the stars.....Abt	5
9. Hail true body.....Mozart	6
10. Peace.....Kloß	8
11. What God does.....Bach	9
12. Aria from the opera "Rinaldo".....Handel	10
13. Thus take my hands.....Silcher	10
14. The Resurrection.....Graun	11
15. Jesus' suffering.....Bach	11
16. Grave song.....Weber	12
17. When I one day must leave here.....Bach	13
18. Like so gently rest.....Beneken	13
19. Hail Mary.....Arcadelt	15
20. Motette.....Brumel	16
21. Oh good Jesus.....Palestrina	16
22. We adore Thee, Oh Christ.....di Lasso	18
23. Opera Aria.....Beethoven	19
24a. Excerpt from the German Mass	19
(Where shall I turn?).....Schubert	
24b. Exerpt from the German Mass	19
(Holy, Holy).....Schubert	
25. However my joy.....German folksong	21

INHALT

	Seite
Originale Umschlagseite, Gestaltung	
Einleitung durch Gordon Cherry	
Einleitung durch Professor Heinz Fadle.	
Leistung Vorschläge durch Gordon Cherry..	

Choräle

1. Nun danket alle Gott.....Crüger	1
2. Lobet den Herren.....von Psalm 104	1
3. Wachtet auf, ruft uns die Stimme.....Nicolai	2
4. Von Himmel hoch da komm ich her.....V. Schumann	2
5. Wie schön leuchtet der Morgenstern.....Nicolai	3
6. Ein' feste Burg ist unser Gott.....Luther	4

Musik am Grabe

7. Jesus meine Zuversicht.....Crüger	5
8. Über den Sternen.....Abt	5
9. Ave verum corpus.....Mozart	6
10. Frieden.....Kloß	8
11. Was Gott tut.....Bach	9
12. Klage a. d. Oper "Rinaldo".....Händel	10
13. So nimm denn meine Hände...Silcher	10
14. Die Auferstehung.....Graun	11
15. Jesu Leiden.....Bach	11
16. Grablied.....Weber	12
17. Wenn ich einmal soll scheiden...Bach	13
18. Wie sie so sanft ruhn.....Beneken	13
19. Ave Maria.....Arcadelt	15
20. Motette.....Brumel	16
21. O bone Jesu.....Palestrina	16
22. Adoramus te Christe.....di Lasso	18
23. Opferlied.....Beethoven	19
24a. Aus der deutschen Messe	19
(Wohin soll ich mich wenden) Schubert	
24b. Aus der deutschen Mess	19
(Heilig, heilig).....Schubert	
25. Mein' Freud' allein..Altdeutsch, Volkslied	21

Choräle

übertragen von Hermann Fuss
edited by Gordon Cherry
Johann Crüger 1598-1662

1. Nun danket alle Gott

Musical score for 'Nun danket alle Gott' featuring four brass parts: Posaune 1, Posaune 2, Posaune 3, and Bass Posaune. The score is in 3/4 time with a key signature of one flat. It includes first and second endings.

2. Lobet den Herren

Famous German Choral
text from Psalm #104

Musical score for 'Lobet den Herren' featuring four brass parts: Posaune 1, Posaune 2, Posaune 3, and Bass Posaune. The score is in 3/4 time with a key signature of one flat. It includes first and second endings.

6. Ein feste Burg

Martin Luther 1483-1546

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The three lower staves are in bass clef. The music begins with a common rest symbol. The melody in the top staff features quarter and eighth notes, with some notes beamed together. The bass staves provide harmonic support with similar rhythmic patterns.

The second system continues the piece. The top staff has a melodic line with a half note and quarter notes. The bass staves show a steady accompaniment. There are some accidentals, including a sharp sign, in the lower staves.

The third system shows further development of the melody and accompaniment. The top staff has a melodic line with a half note and quarter notes. The bass staves continue with a steady accompaniment. There are some accidentals, including a sharp sign, in the lower staves.

The fourth and final system of the page. The top staff has a melodic line with a half note and quarter notes. The bass staves continue with a steady accompaniment. There are some accidentals, including a sharp sign, in the lower staves. The system ends with a double bar line.

Musik am Grabe

7. Jesus, meine Zuversicht

Johann Crüger 1598-1662

Musical score for 'Jesus, meine Zuversicht' by Johann Crüger. It features four staves: a soprano staff with a treble clef and a three-line staff, and three bass staves with bass clefs. The music is in a common time signature (C) and a key signature of one flat (B-flat). The melody is simple and homophonic, with a final cadence.

Continuation of the musical score for 'Jesus, meine Zuversicht'. It features the same four-staff structure as the first system. The melody continues with some chromaticism, including a sharp sign (F#) in the soprano part, and concludes with a final cadence.

8. Über den Sternen

Franz Abt 1819-1885

First system of the musical score for 'Über den Sternen' by Franz Abt. It features four staves: a soprano staff with a treble clef and a three-line staff, and three bass staves with bass clefs. The music is in a common time signature (C) and a key signature of three flats (B-flat major). The tempo is marked *pp* (pianissimo). The melody is more complex than the first piece, with some chromaticism and a dynamic change to *p* (piano) in the later part of the system.

Second system of the musical score for 'Über den Sternen'. It features the same four-staff structure. The tempo remains *pp*. The melody continues with a dynamic change to *mf* (mezzo-forte) in the later part of the system. The piece concludes with a final cadence.

Choräle

übertragen von Hermann Fuss
edited by Gordon Cherry

Posaune 1

Johann Crüger 1598-1662

1. Nun danket alle Gott

Two staves of musical notation for the first chorale. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of quarter and eighth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and rests.

2. Lobet den Herren

Famous German Choral
text from Psalm #104

Two staves of musical notation for the second chorale. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a steady eighth-note melody. The second staff continues the piece with similar rhythmic patterns and rests.

3. Wachet auf, ruft uns die Stimme

Philipp Nicolai 1556-1608

Three staves of musical notation for the third chorale. The first staff has a treble clef, a key signature of one flat, and a common time signature. It features a melody with some rests. The second and third staves continue the piece with similar rhythmic patterns and rests.

4. Vom Himmel hoch da komm ich her

Valentin Schumann 1520-1559

One staff of musical notation for the fourth chorale. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes.

5. Wie schön leuchtet der Morgenstern

Philipp Nicolai 1556-1608

Four staves of musical notation for the fifth chorale. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with rests. The second and third staves include first and second endings. The fourth staff continues the piece with similar rhythmic patterns and rests.

Choräle

Baßposaune

übertragen von Hermann Fuss
edited by Gordon Cherry

Johann Crüger 1598-1662

1. Nun danket alle Gott

Two staves of musical notation for the first chorale. The first staff begins with a double bar line and repeat sign. The second staff contains two first endings, labeled '1.' and '2.', each followed by a repeat sign.

2. Lobet den Herren

Famous German Choral
text from Psalm #104

Two staves of musical notation for the second chorale. The first staff begins with a 3/4 time signature. The second staff contains a first ending with a repeat sign.

3. Wachtet auf, ruft uns die Stimme

Philipp Nicolai 1556-1608

Three staves of musical notation for the third chorale. The first staff begins with a double bar line and repeat sign. The second and third staves continue the melody with various rests and notes.

4. Vom Himmel hoch da komm ich her

Valentin Schumann 1520-1559

One staff of musical notation for the fourth chorale, starting with a 4/4 time signature.

5. Wie schön leuchtet der Morgenstern

Philipp Nicolai 1556-1608

Four staves of musical notation for the fifth chorale. The first staff begins with a double bar line and repeat sign. The second staff contains two first endings, labeled '1.' and '2.', each followed by a repeat sign. The third and fourth staves continue the melody.