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73 C

*mf* (bring out)

*mf*

*mf*

*mf*

*mf*

84

*mf*

95

*mf*

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231

Musical score for measures 231-243. The score is in 2/4 time and features five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The music includes dynamic markings such as *rit.* and *ff*, and performance instructions like *con entusiasmo* and *simile*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

244

Musical score for measures 244-254. The score continues with five staves. The notation includes complex rhythmic figures and melodic lines across all staves.

255

Musical score for measures 255-264. The score concludes with five staves, featuring a variety of rhythmic and melodic elements.

# Florentiner March

Trumpet 1 in Bb

J. Fucik, Op. 214

Arr. Brad Howland (SOCAN)

Tempo di Marcia ♩ = 116

4

*f* *ff*

8

*f*

16

A

*mf*

24

32

40

*f*

47

1. 2. B *sempre marcato*

*f*

56

# Florentiner March

Trumpet 2 in Bb

J. Fucik, Op. 214

Arr. Brad Howland (SOCAN)

Tempo di Marcia  $\bullet = 116$

9 **A** *mf*

18

26

34

42 1. 2.

50 **B** *sempre marcato* *f*

59

68

# Florentiner March

Horn

J. Fucik, Op. 214

Arr. Brad Howland (SOCAN)

Tempo di Marcia

♩ = 116

4 *f* *ff* *f* 3

13 **A** *mf*

23

33 *f*

43 1. 2. **B** *sempre marcato* *f*

53

63

73

Detailed description: This is a musical score for the Horn part of the Florentiner March. It consists of eight staves of music in 2/4 time. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score begins with a four-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *f*. A first ending bracket labeled 'A' spans measures 13-22, marked *mf*. A second ending bracket labeled 'B' spans measures 43-46, marked *f* and *sempre marcato*. The score concludes with a key signature change to one sharp (F#) in measure 73.

# Florentiner March

Trombone

J. Fucik, Op. 214

Arr. Brad Howland (SOCAN)

Tempo di Marcia  $\bullet = 116$

7 **ff** // 3 **f**

15 **A** **mf**

25

34 **f**

44 1. 2. **B** **ff** *sempre marcato*

53

62

73

Detailed description: This is a musical score for the Trombone part of the Florentiner March. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of 'Tempo di Marcia' and a metronome marking of 116. The first staff contains measures 1-14, featuring a 7-measure rest followed by a 3-measure rest, then a series of eighth notes. Dynamics include fortissimo (ff) and forte (f). The second staff (measures 15-24) includes a first ending bracket labeled 'A' and dynamics of mezzo-forte (mf). The third staff (measures 25-33) continues the eighth-note pattern. The fourth staff (measures 34-43) features a dynamic of forte (f). The fifth staff (measures 44-52) includes a first ending bracket with two endings, a second ending bracket labeled 'B', and a dynamic of fortissimo (ff) with the instruction 'sempre marcato'. The sixth staff (measures 53-61) continues with eighth notes and slurs. The seventh staff (measures 62-72) continues the eighth-note pattern. The eighth staff (measures 73-82) concludes the piece with a final rest.

# Florentiner March

Tuba

J. Fucik, Op. 214

Arr. Brad Howland (SOCAN)

Tempo di Marcia  $\text{♩} = 116$

7 // 6 A

*ff* *f* *mf*

18

27

36

45 1. 2. B

*ff* *sempre marcato*

55

65

75