

Score

# JOHANN JACOB FROBERGER

## Ricercare and Fantasia

Arranged for Four Trombones

by

Ralph Sauer

**Johann Jacob Froberger** (May 18, 1616 – May 7, 1667) was a German Baroque composer, keyboard virtuoso, and organist. He was very well known during his lifetime, and modern scholars consider him to be one of the most important keyboard composers before Johann Sebastian Bach.

Cherry Classics Music

# Ricercare and Fantasia

Johann Jacob Froberger (1616-1667)

Arr. Ralph Sauer

## Ricercare No. 13

[♩ = c. 88]

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1 through 10. The score is in G major (one sharp) and common time. Trombone 1 has a whole rest. Trombone 2 and 3 have whole notes with a *p* dynamic. Trombone 4 has a melodic line starting with a *p* dynamic. The key signature is G major and the time signature is common time. A tempo marking of [♩ = c. 88] is present above the first staff.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 11 through 20. The score continues from the previous system. Trombone 1 has a melodic line starting with a *p* dynamic. Trombone 2 and 3 have melodic lines. Trombone 4 has a melodic line. The key signature is G major and the time signature is common time.

138

Musical score for measures 138-145. The score is written for four staves (1-4) in a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with overlapping melodic lines and dynamic markings. The first staff (1) contains a melodic line with a slur and a dynamic marking of *mf*. The second staff (2) contains a melodic line with a slur and a dynamic marking of *mf*. The third staff (3) contains a melodic line with a slur and a dynamic marking of *mf*. The fourth staff (4) contains a melodic line with a slur and a dynamic marking of *mf*. The music concludes with a double bar line.

146

Musical score for measures 146-153. The score is written for four staves (1-4) in a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex texture with overlapping melodic lines and dynamic markings. The first staff (1) contains a melodic line with a slur and a dynamic marking of *mf*. The second staff (2) contains a melodic line with a slur and a dynamic marking of *mf*. The third staff (3) contains a melodic line with a slur and a dynamic marking of *mf*. The fourth staff (4) contains a melodic line with a slur and a dynamic marking of *mf*. The music concludes with a double bar line.

### Fantasia No. 1 (Hexachord)

[♩ = c. 80]

Musical score for Trombone 1, 2, 3, and 4 (Bass) covering measures 1 to 10. The music is in G major (one sharp) and 3/4 time. Trombone 1, 2, and 3 play a rhythmic pattern of quarter notes with accents, starting at *pp*. Trombone 4 plays a similar pattern but with a *mf* dynamic starting at measure 7. A double bar line with repeat dots is at the end of measure 6.

Musical score for Trombone 1, 2, 3, and 4 covering measures 11 to 19. Trombone 1 has a *mf* dynamic starting at measure 11. Trombone 2 has a *mf* dynamic starting at measure 13. Trombone 3 has a *mf* dynamic starting at measure 15. Trombone 4 has a *mf* dynamic starting at measure 17. The music features various melodic lines with slurs and accents.

Musical score for Trombone 1, 2, 3, and 4 covering measures 20 to 28. Trombone 1 has a *mf* dynamic starting at measure 20. Trombone 2 has a *mf* dynamic starting at measure 22. Trombone 3 has a *mf* dynamic starting at measure 24. Trombone 4 has a *mf* dynamic starting at measure 26. The music features various melodic lines with slurs and accents.

73 *rit.* [ $\text{♩} = \text{c. } 92$ ]

1 *mf*

2 *mf*

3 *mf*

4 *mf*

78

1 *mf* opt. 8va lower

2

3

4

130 [♩. = c. 92]

Musical score for measures 130-132, measures 1-4. The score is in G major and 12/8 time. It features four staves. Staves 1 and 2 are in soprano clef, staff 3 is in bass clef, and staff 4 is in bass clef. The music is marked *p* (piano). Measure 130 shows the beginning of the piece with a rest in the first two staves and a quarter note in the third. Measure 131 continues the melodic lines in the first two staves and the bass line in the third. Measure 132 features a more active bass line in the fourth staff.

133

Musical score for measures 133-135, measures 1-4. The score is in G major and 12/8 time. It features four staves. Staves 1 and 2 are in soprano clef, staff 3 is in bass clef, and staff 4 is in bass clef. Measure 133 shows the continuation of the melodic lines in the first two staves and the bass line in the third. Measure 134 features a more active bass line in the fourth staff. Measure 135 features a more active bass line in the fourth staff.

192

Musical score for measures 192-197. The score is written for four staves (1-4) in a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of rhythmic patterns and dynamics. The first staff (1) has a treble clef and contains mostly rests, with a final measure marked *f*. The second staff (2) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (3) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (4) has a bass clef and contains a bass line with eighth and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large slur covers the bottom two staves from measure 192 to 197.

198

Musical score for measures 198-203. The score is written for four staves (1-4) in a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of rhythmic patterns and dynamics. The first staff (1) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (2) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (3) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (4) has a bass clef and contains a bass line with eighth and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A *rallentando* marking is present above the first staff. A large slur covers the bottom two staves from measure 198 to 203.

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)