

Score

JOHANN JACOB FROBERGER

Ricercare and Fantasia

**Arranged for Four Euphoniums
(or Three Euphoniums and Tuba)**

by

Ralph Sauer

Johann Jacob Froberger (May 18, 1616 – May 7, 1667) was a German Baroque composer, keyboard virtuoso, and organist. He was very well known during his lifetime, and modern scholars consider him to be one of the most important keyboard composers before Johann Sebastian Bach.

Cherry Classics Music

Ricercare and Fantasia

Johann Jacob Froberger (1616-1667)

Arr. Ralph Sauer

Ricercare No. 13

[♩ = c. 88]

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Euphonium 4 (Tuba). The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as [♩ = c. 88]. The music features a series of rests for the first two instruments, followed by a melodic line for Euphonium 3 and a more active line for Euphonium 4 (Tuba). Dynamics include *p* (piano) and accents (>).

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Euphonium 4 (Tuba). The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of rests for the first two instruments, followed by a melodic line for Euphonium 3 and a more active line for Euphonium 4 (Tuba). Dynamics include *p* (piano) and accents (>).

138

Musical score for measures 138-145, featuring four staves (1-4) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* marking is present in measure 140. The music concludes with a double bar line in measure 145.

146

Musical score for measures 146-153, featuring four staves (1-4) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* marking is present in measure 146, and a *rit.* marking is present in measure 150. The music concludes with a double bar line in measure 153.

Fantasia No. 1 (Hexachord)

[♩ = c. 80]

Euphonium 1 *pp*

Euphonium 2 *pp* *mf*

Euphonium 3 *pp*

Euphonium 4 (Tuba) *pp* *mf*

11

1 *mf*

2 *mf*

3 *mf*

4

20

1

2

3 *mf*

4 *mf*

73 *rit.* [$\text{♩} = \text{c. } 92$]

1

2

3

4

mf

mf

mf

mf

78

1

2

3

4

opt. 8va lower

p

130 [♩. = c. 92]

1 *p*

2 *p*

3 *p*

4 *p*

Detailed description: This system contains measures 130, 131, and 132. It features four staves in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as [♩. = c. 92]. The first staff (1) begins with a rest, followed by a melodic line starting in measure 131 with a piano (*p*) dynamic. The second staff (2) also begins with a rest, then enters in measure 131 with a piano (*p*) dynamic. The third staff (3) has a rhythmic pattern of eighth notes with accents starting in measure 130, with a piano (*p*) dynamic. The fourth staff (4) has a rest in measures 130 and 131, then enters in measure 132 with a rhythmic pattern of eighth notes with accents, marked piano (*p*).

133

1

2

3

4

Detailed description: This system contains measures 133, 134, and 135. It features four staves in bass clef with a key signature of one sharp (F#). The first staff (1) has a melodic line with slurs and accents starting in measure 133. The second staff (2) has a melodic line with slurs and accents starting in measure 133. The third staff (3) has a rhythmic pattern of eighth notes with accents starting in measure 134. The fourth staff (4) has a rhythmic pattern of eighth notes with accents starting in measure 133.

192

Musical score for measures 192-197, featuring four staves (1-4) in bass clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff (1) is mostly silent, with a final note in measure 197. The second staff (2) contains a melodic line with eighth and sixteenth notes. The third staff (3) features a bass line with eighth notes and a crescendo leading to a forte (*f*) dynamic. The fourth staff (4) has a bass line with a mezzo-forte (*mf*) dynamic at the start and a crescendo leading to a forte (*f*) dynamic. A large slur spans across the bottom of the first three staves from measure 192 to 197.

rallentando

198

Musical score for measures 198-203, featuring four staves (1-4) in bass clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff (1) has a melodic line with eighth notes and a final note in measure 203. The second staff (2) has a bass line with a forte (*f*) dynamic and a long note in measure 203. The third staff (3) has a bass line with eighth notes and a long note in measure 203. The fourth staff (4) has a bass line with eighth notes and a long note in measure 203. A large slur spans across the bottom of the first three staves from measure 198 to 203.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves