

SONATA

1.

John Frith 2008

Poco Agitato $\text{♩} = 72$

9 *pp* *p cresc.*

16 *f* *mf legato*

22 *f* *dim.* *pp*

33 *mf sonore*

38

44

48 *p*

2

Andante con moto $\text{♩} = 62$

8

mp cantabile

14

20

cresc.

26

più f espress.

31

f (con vib.)

mf

38

p cresc.

43

f

49

ff

dim.

54

mf

dim.

60

rit.

meno mosso $\text{♩} = 52$

mp

p

Comodo ♩ = 164

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-15. Dynamics: *p cresc.*, *stringendo*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 16-22. Tempo: *Tempo di Valse*, ♩ = 66. Dynamics: *poco f*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 23-29. Dynamics: *p*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 30-35. Dynamics: *ff dim.*, *p sempre*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 36-41. Dynamics: *p*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 42-49. Dynamics: *p*. Repeat sign with **2**.

Musical staff 8: Bass clef, 3/4 time signature. Measures 50-56. Dynamics: *p*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 57-64. Dynamics: *p*. Repeat sign with **5**.

for Stephen Fissel

SONATA

1.

John Frith 2008

Poco Agitato $\text{♩} = 72$

Bass Trombone

Piano

pp

pp

Ped.

5

B. Tbn.

Pno.

p cresc.

p cresc.

Ped.

9

B. Tbn.

Pno.

(mf)

(mf)

Ped.

Andante con moto $\text{♩} = 62$

Bass Trombone

Piano

mf *sonore*

mp *legato*

con ped.

6

B. Tbn.

Pno.

mp *cantabile*

10

B. Tbn.

Pno.

sim.

3

Comodo ♩ = 164

Bass Trombone

Piano

6

B. Tbn.

Pno.

12

stringendo

B. Tbn.

Pno.