

PAGEANT WITH SIRENS

for Trombone Quartet

John Frith 2008

Allegro $\text{♩} = 72$

Score for Tenor Trombone 1, Tenor Trombone 2, Trombone 3 (Bb/F), and Bass Trombone. The music is in 3/2 time and begins with a dynamic marking of *f*.

Score for Tenor Trombone 1, Tenor Trombone 2, Trombone 3 (Bb/F), and Bass Trombone. The music begins at measure 5 with a dynamic marking of *p* and includes triplets.

Score for Tenor Trombone 1, Tenor Trombone 2, Trombone 3 (Bb/F), and Bass Trombone. The music begins at measure 10 with a dynamic marking of *mf* and includes triplets and a *cresc.* marking.

Score for Tenor Trombone 1, Tenor Trombone 2, Trombone 3 (Bb/F), and Bass Trombone. The music begins at measure 15 with a dynamic marking of *dim.* and includes triplets and a section marked **A**.

Pageant with Sirens - Full Score

121

Musical score for measures 121-124. The score is in 12/8 time and features four staves. The key signature has two flats. Measures 121-124 show a gradual increase in volume from *mf cresc.* to *f*. The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first three staves have a similar melodic line, while the fourth staff has a more rhythmic accompaniment.

130

Musical score for measures 130-133. The score is in 12/8 time and features four staves. The key signature has two flats. Measures 130-133 show a dynamic range from *mp* to *mf*. The music features a mix of eighth and sixteenth notes, with triplets and slurs. The first three staves have a similar melodic line, while the fourth staff has a more rhythmic accompaniment.

138

Musical score for measures 138-141. The score is in 12/8 time and features four staves. The key signature has two flats. Measures 138-141 show a dynamic range from *p cresc.* to *f sonore*. The music features a mix of eighth and sixteenth notes, with triplets and slurs. The first three staves have a similar melodic line, while the fourth staff has a more rhythmic accompaniment. A first ending bracket labeled 'I' is present at the end of measure 141.

Pageant with Sirens - Full Score

166 **K**

pp poco a poco cresc.

pp poco a poco cresc.

mp

pp poco a poco cresc.

170

mf cresc.

mf cresc.

mf cresc.

mf cresc.

174 *rall.*

sfpp

sfpp

sfpp

sfpp

sfpp

sfpp

sfpp

sfpp

ff

ff

ff

ff

ff

JOHN FRITH b. 1947

John was born in Hampshire England with a lifelong love of music. His earliest musical experiences were as a chorister and later, a Clarinetist. His musical education began at Dartington College of Arts in South Devon where he studied composition with Richard Hall and the French Horn. Then to London and the Guildhall School of Music and Drama to further his studies with Edmund Rubbra and Anthony Halstead for composition and the Horn (respectively) winning the Brass & School Composition prizes in 1970 and 1971.

After a few years as a professional Horn player, John made the decision to focus on his teaching and composition. His published output includes choral, instrumental and orchestral music much of which have been professionally recorded and some broadcast by the BBC.

Tenor Trombone 1

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Allegro $\text{♩} = 72$

5 *f*

9 *p*

13 *f* *dim.*

18 **A** 2

20 *mp* *cresc.* *f*

26 *pp* (*quasi gliss.*)

31 *cresc.*

35 *ff* *mf* 3 3 3 3

40 *pp* 3